

Byron Bay High School Years 9 and 10 | 2023 - 2024 Handbook for Junior Courses



Principal | Ms Janine Marcus Deputy Principal | Year 9 2023 | Ms Donna Riley Year Adviser | Year 9 2023 | Mr Harry Humphreys

Foreword

Dear Year 8 Students and Parents,

On behalf of the school I would like to thank you for choosing Byron Bay High School as your school. We are extremely proud of our school and our students. Byron Bay High School is a comprehensive, co-educational high school that focuses on achieving excellent student outcomes. The school prides itself on developing outstanding citizens who have a strong sense of empowerment and add value to society.

This book will provide you and your parents with all the information necessary to make the important subject choices before you. Few students know where their future lays half way through Year 8. So don't worry if you do not have a career choice or preference at this stage. In Years 9 and 10 it is best that you do courses that:

- You enjoy we all learn best when we enjoy ourselves. If you have an interest in a subject you will enjoy it.
- You are good at success brings success. Consider your Year 7 and 8 subjects. Choose electives where you have succeeded.

If you follow these two basic guidelines, you can look forward to an enjoyable and rewarding time in Year 9 and 10.

Students have many expectations of school. They expect courses which provide learning opportunities, enriched social lives, positive relationships with peers and staff as well as recognition of their status as emerging adults. Staff and parents expect students to concentrate on their studies, balance their school and personal lives, contribute to our safe and secure environment as well as embrace the ethics, values and standards of the school and community. At Byron Bay High School, the positive relationships we enjoy with each other are critical to our success.

The school will endeavour to timetable every combination of subjects that students select. Unfortunately, it is not possible to run some subjects with very small candidatures and a few students may be asked to alter their selections. The vast majority of students will get their first choices.

Please do not hesitate to talk to staff and senior students at Byron Bay High School and seek their advice. Likewise, you should speak openly with your parents about your plans and aspirations. Make your choices count, they are important. I would like to wish you good luck and encourage you to work hard to achieve your best possible result in your time at Byron Bay High School. Be positive and optimistic.

Good luck!

Ms Janine Marcus Principal

> This booklet is provided as a general summary only. Further information may be obtained from Byron Bay High School. It must be noted that not all subjects will be available for students to study. Courses to be conducted will be based on staff availability and will seek to accommodate the needs of the majority of students.

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Stage 5 Electives Years 9 and 10 | 2023 - 2024

This publication contains descriptions of elective courses on offer at Byron Bay High School. It is provided to give students course information prior to making their **elective course choices.**

Students are asked to read the course descriptions contained in this publication and consider the elective courses they would like to study throughout Years 9 and 10 (Stage 5).

During Stage 5, students will study:

TWO (2) Major Elective Courses and TWO (2) Minor Elective Courses

Major Elective courses will be studied throughout Year 9 and in Semester 1 of Year 10. These courses will qualify as 200-hour courses.

Most courses on offer in this publication are Board Developed Courses or Content Endorsed Courses. Once satisfactorily completed as a Major Elective course, they will be recorded with a grade on the student's Record of School Achievement (RoSA).

However, the two new courses on offer for 2023 of Outdoor Education and Philosophy are Department Approved Elective Course for Stage 5 and will **not** be recorded with a grade on the student's Record of School Achievement (RoSA). A maximum of ONE Department Approved Elective may be studied in Stage 5. ie: a student cannot study both Outdoor Education and Philosophy.

Minor Elective courses will be studied during Semester 2 of Year 10. These courses will not be recorded on the student's Record of School Achievement (RoSA).

All elective courses, both Major and Minor, will appear within a student's school academic report.

Agricultural Technology	Japanese
Commerce	Music
Dance	Outdoor Education
Drama	Philosophy
Food Technology	Photographic and Digital Media
Geography Elective Global Studies	Physical Activity and Sports Studies PASS
History Elective People in Time	Textiles Technology
Industrial Technology Metal	Visual Arts
Industrial Technology Timber	Visual Design
Information Software and Technology STEM	

Summary of Elective courses on offer

It must be noted that not all courses will be available for students to study.

Courses to be conducted at BBHS will be based on staff availability and will seek to accommodate the needs of the majority of students.

Course Selection

Students are advised to read the following course descriptions and consider their personal interests toward Elective Courses for Stage 5 study. If required, seek further information from Head Teachers of each course, whose name and email are indicated at the top of each course information page. At this stage in the process, students will be required to choose their TWO preferences for study in Year 9 2023.

Students are asked to submit their **TWO (2) Major Elective Course choices with ONE (1) Reserve** by following the online Subject Selection process. Students will enter their Major Elective course preferences for Year 9 2023 **online** and **in priority order**. See further instructions in the box below.

During Term 1 of Year 10 2024, students will be asked to submit their **Minor Elective Course choices** for study in Semester 2 of Year 10 2024.

The following points should be considered by students and parents when selecting subjects:

- 1. The choice of subjects should be based on student interest and passion.
- 2. Choose carefully as the Major Elective Courses will be studied in both Year 9 and Semester 1 of Year 10 for the RoSA (Record of School Achievement). Only in **exceptional** circumstances will students be allowed to change subjects once commenced.
- 3. A maximum of ONE Department Approved Elective of **EITHER** Outdoor Education OR Philosophy may be studied in Stage 5. You cannot study both courses (see course exclusions on each page)
- 4. All elective subjects involve course fees for materials used. Fees are listed with the course description for your information. The course fee covers consumables and general project requirements. Some courses attract additional individual costs for student projects. Selection of the course indicates a willingness to pay the nominated course fee. Subject fees are indicative at this time and may change due to external factors.
- 5. The range and number of courses that will operate in Stage 5 for 2023-2024 will depend upon the number of students who nominate them and the available school resources, including staffing. A student will be allocated TWO of their THREE choices wherever possible.

Online Subject Selection Process

Subject Selections for Year 9 2023 will open Monday 8 August 2022.

Once you have received email confirmation that subject selections are open, please follow the following process to make your choices:

- 1. Log in to <u>https://my.edval.education</u> using the access code provided in your student email.
- 2. Click on the "YEAR 9 SUBJECT SELECTIONS" link.
- 3. Click the link in the middle of the page to enter subject selections.
- 4. Make your selections in order of preference and click submit.
- 5. All preferences need to be submitted by **Friday 12 August 2022**. NB: course decisions will be made to suit the majority of student's preferences. It is not a 'first in first served' basis.

Any questions please email Tristam.HORN2@det.nsw.edu.au

For Further Information

For **course specific information** please direct your enquiry to the Head Teacher of the course as indicated at the top of the relevant course page. Email addresses have been provided.

The New South Wales Education Standards Authority (NESA) provides additional information in the form of course **syllabus documents** for Board Developed and Content Endorsed Courses. These can be viewed by clicking on this link: <u>Stage 5 course syllabus</u>

Additional information regarding Outdoor Education and Philosophy as Stage 5 Department of Education approved electives can be accessed by clicking on this link: <u>Department Approved</u> <u>Courses</u> and navigating to the relevant course.

For **general curriculum information** please contact Ms Donna Riley, Deputy Principal via email at <u>byronbay-h.school@det.nsw.edu.au</u> or phone the school on 02 6685 8188.

For questions relating to the **online selection process** please email Mr Tristam Horn, Head Teacher Administration: <u>Tristam.HORN2@det.nsw.edu.au</u>

AGRICULTURAL TECHNOLOGY

Faculty: Science	Contact: Mr Stephen Hawkins – Head Teacher Science Stephen.Hawkins8@det.nsw.edu.au	
Board Developed Course	<u>stephen:nawkiiso@uet.nsw.euu.au</u>	
Exclusions: Students may not access both the Agricultur Agricultural Technology Life Skills outcomes and conten	ral Technology Years 7–10 outcomes and content and the t.	
Course description		
, , ,	with opportunities to experience aspects of an agricultural . The study of a variety of enterprises allows students to of agricultural technologies.	
	d related service industries and investigate the viability of elating to the sustainability of agricultural systems, as well as consumption.	
What students learn		
The content integrates the study of interactions, management and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants, animals or integrated plant/animal systems. The local environment should be considered when selecting enterprises, as well as the intensive and extensive nature of enterprises to be studied. Students undertake a range of practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work, and visits to commercial farms and other parts of the production and marketing chain. The study of Agricultural Technology provides opportunities for students to learn about Work Health and Safety issues, and develop skills in designing, investigating and managing farms.		
MAJOR Elective course (200-hour course)		
Students undertaking Agricultural Technology as a major Core A Introduction to Agriculture AND Plant Production 1 AND Animal Production 1 Core B Agricultural Systems and Management AND Plant Production 2 AND/OR Animal Production 2.	or elective are required to complete:	
Fees: \$70 Year 9 + \$35 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.		
Assessment: The Byron Bay High School Stage 5 Assess assessment. It is issued at course commencement and i components and weightings, and the scheduling of task		
Decord of Cohool Achievements Satisfactory completion		
Stage 5 (Years 9 and 10) will be recorded with a grade o	n of 200 hours of study in Agricultural Technology during In the student's Record of School Achievement (RoSA).	

COMMERCE

Faculty: HSIE	Contact:	Mr Stuart Galletly – Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Board Developed Course		<u>stuart.ganetrys@det.nsw.edd.ad</u>
Exclusions: Students may not access both the Commerce Years 7–10 outcomes and content and the Commerce Life Skills outcomes and content		

Course description

Commerce enables young people to develop the knowledge, understanding, skills, values and attitudes that form the foundation on which they can make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options in order to make informed and responsible decisions as individuals and as part of the community.

What students learn

Students investigate the consumer, financial, economic, business, legal, political and employment world and are provided with the opportunity to develop their research, decision-making and problem-solving skills. Students develop an understanding of political and legal processes in order to become informed, responsible and active citizens. Commerce provides opportunities for students to develop the skills required to become responsible and independent individuals who can contribute to society.

Student learning in Commerce promotes critical thinking and the opportunity to participate in the community. Students learn to identify, research and evaluate options when solving problems and making decisions on matters relating to their consumer, financial, economic, business, legal, political and employment interactions. They develop research and communication skills, including the use of ICT, and the skills of working independently and collaboratively.

Core Study topics include:

- Consumer and Financial Decisions
- The Economic and Business Environment
- Employment and Work Futures
- Law, Society and Political Involvement

Options include: Our Economy, Investing, Promoting and Selling, Running a Business, Law in Action, Travel, Towards Independence, or a School-developed Option. Each option builds on the essential learning of the core and allows teachers and students to extend core learning.

MAJOR Elective course (200-hour course)

Students undertaking Commerce as a major elective are required to complete:

- all FOUR Core Study topics
- additional study of selected options to meet the 200-hour requirement.

Fees: \$40 Year 9 + \$20 Year 10 *These prices are currently being reviewed for 2023

Course requirements: Nil

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Commerce during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

Faculty: CAPAL	Contact: Mr Paul Todd – Head Teacher CAPAL paul.todd@det.nsw.edu.au	
Board Developed Course	<u>paintoad e actinisticadada</u>	
Exclusions: Students may not access both the Dance Yea outcomes and content.	ars 7–10 outcomes and content and the Dance Life Skills	
Course description		
and appreciate dance. In an integrated study of the prac students develop both physical skill and aesthetic, artist	ce and enjoy dance as an artform as they perform, compose ctices of performance, composition and appreciation, ic and cultural understandings. The course enables students lly, verbally and in written forms as they make, perform and	
What students learn		
dances with an awareness of safe dance practice, dance dance expresses ideas, feelings and experiences as they learn about people, culture and society as they study an works of art.	nd link, the three practices. They learn about performing technique and performance quality. They learn about how construct dance compositions to communicate ideas. They ad analyse dance performances, compositions and dance	
Students learn to develop an articulate body as they perform a range of dances in a variety of styles with a working knowledge of safe dance practice. They learn to structure movement as they compose dances to express their ideas, feelings and experiences. They learn to use the language of dance and to describe movements using the elements of dance as they view, discuss, read and write about dance. Drawing from their experiences gained in performing, composing and appreciating dances, they learn to make connections between the making and performing of the movement and the appreciation of its meaning.		
In Dance, the Essential Content allows students to engage	ge in an integrated study:	
 of the practices of performance, composition (forms) and appreciation 	processes, elements of construction and choreographic	
 and of the elements of dance 		
within the context of dance as an artform.		
Additional content provides opportunities for students to further broaden, deepen and extend learning. The additional content is a recommended sequence of learning.		
MAJOR Elective course (200-hour course)		
Students undertaking Dance as a major elective are requ	uired to complete:	
the Essential Content		
the Additional Content 1		
Fees: \$20 Year 9 + \$10 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: To satisfy the requirements of the experiences that occupy the majority of course time. Praconfidence in Dance.	e syllabus, students must undertake a range of performance actical experiences allow students to develop skills and	
Assessment: The Byron Bay High School Stage 5 Assessment assessment. It is issued at course commencement and in components and weightings, and the scheduling of task		
Record of School Achievement: Satisfactory completion 10) will be recorded with a grade on the student's Record	of 200 hours of study in Dance during Stage 5 (Years 9 and rd of School Achievement (RoSA).	

Faculty: CAPAL	Contact: Mr Paul Todd – Head Teacher CAPAL paul.todd@det.nsw.edu.au	
Board Developed Course		
Exclusions: Students may not access both the Drama Ye outcomes and content.	ars 7–10 outcomes and content and the Drama Life Skills	
Course description		
	derstanding and skills individually and collaboratively to vorks. Students take on roles as a means of exploring both oring the ways people react and respond to different	
What students learn		
students collaborating to make their own piece of dram		
Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.		
In Drama, students engage in an integrated study of:		
• the elements of drama		
 through the practices of making, performing ar 	nd appreciating	
 within the context of a range of dramatic forms, performance styles and their dramatic techniques and theatrical conventions. 		
MAJOR Elective course (200-hour course)		
•	vided with opportunities to explore aspects of drama in n integrated study of the elements of drama through the nd	
Fees: \$50 Year 9 + \$25 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: To satisfy the requirements of the experiences that occupy the majority of course time. Praconfidence in Drama.	e syllabus, students must undertake a range of performance actical experiences allow students to develop skills and	
Assessment: The Byron Bay High School Stage 5 Assessments assessment. It is issued at course commencement and in components and weightings, and the scheduling of task		
Record of School Achievement: Satisfactory completion 10) will be recorded with a grade on the student's Record	o of 200 hours of study in Drama during Stage 5 (Years 9 and rd of School Achievement (RoSA).	
Questions? For more information on this course please	contact the Head Teacher via email to request a call back.	

FOOD TECHNOLOGY

Faculty: TAS	Contact:	Ms Simone Museth – Rel. Head Teacher TAS simone.museth@det.nsw.edu.au
Board Developed Course		smone.musetn@det.nsw.edu.au
Exclusions: Students may not access both the Food Technology Life Skills outcomes and content.	hnology Yea	ars 7–10 outcomes and content and the Food
Course description		
The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene, safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.		
What students learn		

Students learn about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and the quality of life.

The major emphasis of the Food Technology syllabus is on students exploring food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regard to food. Students develop the ability and confidence to design, produce and evaluate solutions to situations involving food. They learn about Work Health and Safety issues, and learn to select and use appropriate ingredients, methods and equipment safely and competently.

Focus Areas

Students learn about food through the following focus areas:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health
- Food Service and Catering
- Food for Specific Needs
- Food for Special Occasions
- Food Trends.

MAJOR Elective course (200-hour course)

Students undertaking Food Technology as a major elective are required to complete:

• SIX to EIGHT focus areas from the list above

Fees: \$120 Year 9 + \$60 Year 10 *These prices are currently being reviewed for 2023

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Food Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

GEOGRAPHY ELECTIVE | GLOBAL STUDIES

Faculty: HSIE	Contact: Mr Stuart Galletly – Head Teacher HSIE	
Board Developed Course	<u>stuart.galletly3@det.nsw.edu.au</u>	
Exclusions: Students may not access both the Geograph Geography Elective Life Skills outcomes and content.	y Elective Years 7–10 outcomes and content and the	
Course description		
provides opportunities to develop a broader understand	t in and engagement with the world. Geography Elective ding of the discipline of Geography, including physical, ople, places and environments, from local to global scales.	
What students learn		
Geography Elective enables students to learn about the geographical processes that form and transform environments and communities. Contemporary geographical issues and events are explored, including the roles and responsibilities of individuals, groups and governments. Through geographical inquiry, students develop knowledge and understanding to become informed, responsible and active citizens. Students have the opportunity to further their geographical understanding through investigation of the concepts of place, space, environment, interconnection, scale, sustainability and change. They engage with the geographical		
process and communicate geographical information.	echnologies, and visual representations, in order to acquire,	
Topics		
Physical Geography		
Oceanography		
Primary Production		
Global Citizenship		
Australia's Neighbours		
Political Geography		
Interactions and Patterns along a Transcontine	intal Transect	
School-developed Option		
MAJOR Elective course (200-hour course)		
Students undertaking Geography Elective as a major ele	ective are required to complete:	
• a minimum of FIVE topics from the list above		
Fees: \$40 Year 9 + \$20 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: Across a Minor Elective course of only ONE school-developed option.	r a Major (200-hour) Elective course students may study	
Assessment: The Byron Bay High School Stage 5 Assess assessment. It is issued at course commencement and i components and weightings, and the scheduling of task		
Record of School Achievement: Satisfactory completion (Years 9 and 10) will be recorded with a grade on the st	n of 200 hours of study in Geography Elective during Stage 5 udent's Record of School Achievement (RoSA).	
Questions? For more information on this course please	contact the Head Teacher via email to request a call back.	

HISTORY ELECTIVE | PEOPLE IN TIME

Faculty: HSIE	Contact: Mr Stuart Galletly – Head Teacher HSIE	
Board Developed Course	<u>stuart.galletly3@det.nsw.edu.au</u>	
Exclusions: Students may not access both the History El Elective Life Skills outcomes and content.	lective Years 7–10 outcomes and content and the History	
Course description		
History enables young people to develop an interest in provides opportunities to develop a knowledge and unc		
What students learn		
Students explore the nature of history, heritage and archaeology and the methods that historians use to construct history through a range of thematic and historical studies. The construction of history is examined through options such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership, preservation and conservation of the past. Features of a range of ancient, medieval and modern societies are explored and students have the opportunity to study historical themes such as war and peace, crime and punishment, music through history, slavery and gender in history.		
Students undertake processes of historical inquiry, including understanding and analysing sources and sequencing major historical events to show an understanding of continuity, change and causation. Students develop an understanding of historical concepts such as empathetic understanding, significance and contestability. They apply research and communication skills, including the use of ICT, and examine different perspectives and interpretations to develop an understanding of a wide variety of viewpoints. Students are provided with opportunities to construct a logical historical argument supported by relevant evidence and to communicate effectively about the past for different audiences.		
Topics		
Topic 1: History, Heritage and Archaeology		
Topic 2: Ancient, Medieval and Modern Societi	es	
Topic 3: Thematic Studies		
Topics may be integrated in teaching and learning progr	rams.	
MAJOR Elective course (200-hour course)		
Students undertaking History Elective as a major electiv	e are required to complete:	
ONE option from each of Topics 1, 2 and 3 ANE		
 at least TWO other options from any of the top 	pics.	
Fees: \$40 Year 9 + \$20 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: The History Elective course consi study.	sts of three topics which include a range of options for	
Assessment: The Byron Bay High School Stage 5 Assess assessment. It is issued at course commencement and i components and weightings, and the scheduling of task		

Record of School Achievement: Satisfactory completion of 200 hours of study in History Elective during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

INDUSTRIAL TECHNOLOGY | METAL

Faculty: TAS	Contact: Ms Simone Museth – Rel. Head Teacher TAS
Board Developed Course	<u>simone.museth@det.nsw.edu.au</u>
Exclusions: Students may not access both the Industrial Industrial Technology Life Skills outcomes and content.	Technology Years 7–10 outcomes and content and the
Course description	
The study of Industrial Technology provides students wi and practical experiences using a variety of technologies	th opportunities to engage in a diverse range of creative swidely available in industrial and domestic settings.
In this course of Industrial Technology, study and praction	cal experiences will be related to the focus area of Metal.
Students develop knowledge and understanding of mat developed through a specialised approach to the tools, planning, development, construction and evaluation of skills are developed through engagement with creative	materials, equipment and techniques employed in the quality practical projects and processes. Critical thinking
What students learn	
Students develop knowledge relating to current and em They study the interrelationship of technologies, equipr develop skills through project-based learning in the des projects. Students are provided with opportunities to has student-centred learning experiences.	nent and materials used in a variety of settings. They
	tters and related work environments while developing a ntial vocational pathways, and leisure and lifestyle activities actical projects is communicated using a range of
MAJOR Elective course (200-hour course)	
 Students undertaking Industrial Technology Metal as a r the core module PLUS specialised module(s) 	najor elective are required to complete:
Fees: \$80 Year 9 + \$40 Year 10 plus individual project co	osts *These prices are currently being reviewed for 2023
knowledge and skills in the focus area of Metal. A design each practical project completed and will form part of t	
of their Record of School Achievement (RoSA). A studen	Industrial Technology syllabus that contribute to the award t may undertake a focus area once only.
Assessment: The Byron Bay High School Stage 5 Assess assessment. It is issued at course commencement and in components and weightings, and the scheduling of task	
	n of 200 hours of study in Industrial Technology during Stage student's Record of School Achievement (RoSA). This may ifferent focus areas.

INDUSTRIAL TECHNOLOGY | TIMBER

Faculty: TAS	Contact: Ms Simone Museth – Rel. Head Teacher TAS
Board Developed Course	<u>simone.museth@det.nsw.edu.au</u>
Exclusions: Students may not access both the Industrial Industrial Technology Life Skills outcomes and content.	Technology Years 7–10 outcomes and content and the
Course description	
The study of Industrial Technology provides students wi and practical experiences using a variety of technologie	th opportunities to engage in a diverse range of creative swidely available in industrial and domestic settings.
In this course of Industrial Technology, study and practi	cal experiences will be related to the focus area of Timber.
Students develop knowledge and understanding of mat developed through a specialised approach to the tools, planning, development, construction and evaluation of skills are developed through engagement with creative	materials, equipment and techniques employed in the quality practical projects and processes. Critical thinking
What students learn	
Students develop knowledge relating to current and em They study the interrelationship of technologies, equipr develop skills through project-based learning in the des projects. Students are provided with opportunities to has student-centred learning experiences.	nent and materials used in a variety of settings. They
	tters and related work environments while developing a ntial vocational pathways, and leisure and lifestyle activities actical projects is communicated using a range of
MAJOR Elective course (200-hour course)	
 Students undertaking Industrial Technology Timber as a the core module PLUS specialised module(s) 	major elective are required to complete:
Fees: \$80 Year 9 + \$40 Year 10 plus individual project co	osts *These prices are currently being reviewed for 2023
knowledge and skills in the focus area of Timber. A desige a practical project completed and will form part of t Students may study up to two focus areas based on the	Industrial Technology syllabus that contribute to the award
of their Record of School Achievement (RoSA). A studer	t may undertake a focus area once only.
Assessment: The Byron Bay High School Stage 5 Assess assessment. It is issued at course commencement and i components and weightings, and the scheduling of task	
	n of 200 hours of study in Industrial Technology during Stage student's Record of School Achievement (RoSA). This may ifferent focus areas.

INFORMATION SOFTWARE AND TECHNOLOGY | STEM

Faculty: TAS	Contact: Ms Simone Museth – Rel. Head Teacher TAS	
Board Developed Course	simone.museth@det.nsw.edu.au	
Exclusions: Students may not access both the Informatic content and the Information and Software Technology L	•	
Course description		
to be aware of the scope, limitations and implications of Individual and group tasks, performed over a range of p	rojects, enable this practical-based course to deliver the elopment of technology skills and information about career	
What students learn		
Students identify a need or problem to be solved, explore a range of possible solutions and produce a full working solution. They use a variety of technologies to create, modify and produce products in a range of media formats. Group and individual project-based work assist in developing a range of skills, including research, design and problem-solving strategies over the chosen topics.		
	ted into the options chosen within the school. The course ies that allow students to sustain focus in a range of interest	
The option topics include:		
Artificial Intelligence, Simulation and Modelling	ζ D	
Authoring and Multimedia		
Database Design		
Digital Media		
Internet and Website Development		
Networking Systems		
Software Development and Programming		
Robotics and Automated Systems		
MAJOR Elective course (200-hour course)		
Students undertaking Information and Software Techno	logy as a major elective are required to complete:	
 all core content within the study of a minimum a minimum of four and a maximum of eight pro 		
Fees: \$40 Year 9 + \$20 Year 10 *These prices are curre	ently being reviewed for 2023	
Course requirements: Nil		
Assessment: The Byron Bay High School Stage 5 Assessmassessment. It is issued at course commencement and in components and weightings, and the scheduling of tasks		
Stage 5. It builds on the knowledge, skills and experience	are Technology is an elective course that may be studied for es developed in Technology (Mandatory) Years 7–8.	

Satisfactory completion of 200 hours of study in Information Software and Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

JAPANESE

Faculty: CAPAL	Contact: Mr Paul Todd – Head Teacher CAPAL	
Board Developed Course	paul.todd@det.nsw.edu.au	
Exclusions: Students may not access both the general education Japanese Years 7–10 outcomes and content and the Japanese Life Skills outcomes and content.		
Course description		
This course provides students with the opportunity to g the relationship between Japanese and English, and to be	ain effective skills in communicating in Japanese, to explore develop an understanding of the Japanese culture.	
What students learn		
Students develop the knowledge, understanding and skills necessary for effective communication in Japanese. They learn to interact, access and respond to information and compose texts. They develop an understanding of the Japanese language system including sound, writing, grammar and text structure. Students also develop intercultural understanding of the interrelationship between language and culture and		
consider how interaction shapes communication and identity. Students develop the skills to communicate in another language. They listen and respond to spoken language. They learn to read and respond to written texts in Japanese. Students establish and maintain communication in familiar situations using the language.		
Students explore the diverse ways in which meaning is conveyed by comparing and contrasting features of Japanese. They develop a capacity to interact with people, their culture and their language.		
Some of the topics which may be used to facilitate communication and understanding in Japanese include:		
My Personal World		
Likes, dislikes and hobbies		
Daily routine		
Life in Japan and Australia		
MAJOR Elective course (200-hour course)		
 Students undertaking Japanese as a major elective are required to complete: a variety of topics which integrate the skills relating to communicating and understanding in Japanese 		
Fees: \$60 Year 9 + \$30 Year 10. *These prices are currently being reviewed for 2023 In addition, students are required to purchase a work book which costs \$40		
Course requirements: When students have completed the mandatory 100-hour language study, they may continue the study of that language as an elective for the RoSA and/or choose to study another language. AT BBHS the mandatory language study is delivered in Japanese during Stage 4 (Year 7 and 8).		
Assessment: The Byron Bay High School Stage 5 Assessment Procedures and Schedules document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.		

Record of School Achievement: Satisfactory completion of 200 hours of study in Japanese during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

Faculty: CAPAL	Contact:	Mr Paul Todd – Head Teacher CAPAL paul.todd@det.nsw.edu.au
Board Developed Course		paultouu@det.nsw.edu.au
Exclusions: Students may not access both the Music Yea outcomes and content.	ars 7–10 outo	comes and content and the Music Life Skills
Course description		
All students should have the opportunity to develop the pervades society and occupies a significant place in wor civilisations. Music plays important roles in the social, cu individual level, music is a medium of personal expression. The nature of musical study also allows students to develop problem-solving, work collaboratively and engage in act composers and audiences.	ld cultures a ultural, aesth on. It enable elop their ca	nd in the oral and recorded history of all netic and spiritual lives of people. At an s the sharing of ideas, feelings and experiences. pacity to manage their own learning, engage in
What students learn		
Students study the concepts of music (duration, pitch, d and structure) through the learning experiences of performange of styles, periods and genres.	-	
The Elective Music course requires the study of the compulsory topic Australian Music, as well as a number of optional topics that represent a broad range of musical styles, periods and genres.		
Optional topics include:		
• Jazz		
Music of a culture		
Aboriginal music		
Popular Music		
Classical music		
Rock Music		
Music for Radio, Film, Television and Multimedia		
 Music for Small and Large Ensembles 		

In Music, students learn to perform music in a range of musical contexts, compose music that represents the topics they have studied and listen with discrimination, meaning and appreciation to a broad range of musical styles. The study of the concepts of music underpins the development of skills in performing, composing and listening.

MAJOR Elective course (200-hour course)

Students undertaking Music as a major elective are required to complete:

- one compulsory topic Australian Music
- at least two topics from each of Group 1 and Group 2 optional topics

Fees: \$50 Year 9 + \$25 Year 10 *These prices are currently being reviewed for 2023

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical or performance experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in Music.

Assessment: The Byron Bay High School Stage 5 Assessment Procedures and Schedules document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Music during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

OUTDOOR EDUCATION

Faculty: HSIE	Contact: Mr Stuart Galletly – Head Teacher HSIE		
Department Approved Elective	stuart.galletly3@det.nsw.edu.au		
Exclusions: Philosophy, as only ONE Department Approved Elective may contribute to a student's 200 hours of Stage 5 Elective study.			
Course description			
Outdoor education develops in each student the knowledge, understanding and skills needed to understand and identify with the surrounding wilderness environments and conduct themselves in a safe manner in the outdoors. Outdoor education is based on experiential learning where students explore and gain a deeper understanding of their surroundings. Students learn through planning and participating in outdoor experiences and reflecting on their involvement.			
What students learn			
Through participation in a range of outdoor activities, students will develop and apply their knowledge and skills to work together to be active and safe in a variety of outdoor environments. They learn to assess risk, identifying and applying appropriate management strategies and emergency response procedures. Through studying outdoor education, students will develop personal wellbeing and a sense of place and connection			
as a result of a greater understanding and appreciation of the local natural environment. Outdoor education has the potential to explicitly promote and encourage on-Country learning and include Aboriginal perspectives.			
Students learn skills that encourage them to minimise their impact on the environment and understand why this is so important. They will have opportunities to understand environmental management, including the ways Aboriginal Peoples manage and work to actively conserve environments.			
The content is organised in modules reflective of five fo	cus areas:		
 outdoor activity and exploration skills environmental awareness, conservation and sustainability personal and social skills, growth and development connecting with the natural environment health, safety and wellbeing in the outdoors. 			
Topics include:			
Core – Experiencing the outdoorsOption 7 – Expedition preparationOption 1 – Bushcraft and navigation in the outdoorsOption 8 – Climbing and rope activitiesOption 2 – First aid in outdoor environmentsOption 9 – Bushwalking, orienteering and mountain bikingOption 3 – Survival in outdoor environmentsOption 10 – Snorkelling, surfing and beach activitiesOption 5 – Building connectionOption 11 – Kayaking, canoeing, sailing and sailboardingOption 6 – Mental and physical preparation for the outdoorsOption 13 – School-developed option			
MAJOR Elective course (200-hour course)			
 Students undertaking Outdoor Education as a major elective are required to complete: Core topic: Experiencing the outdoors study of additional options to meet the 200-hour requirement (minimum of 7). 			
Fees: \$40 Year 9 + \$20 Year 10 plus additional cost of outdoor activities *These prices are currently being reviewed for 2023			
Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time.			
Assessment: The Byron Bay High School Stage 5 Assessment Procedures and Schedules document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks,			

components and weightings, and the scheduling of tasks.

Record of School Achievement: Outdoor Education is an NSW Department of Education approved elective course. **This course will not be listed on the Record of School Achievement (RoSA).**

PHILOSOPHY

Faculty: HSIE	Contact: Mr Stuart Galletly – Head Teacher HSIE		
Department Approved Elective	stuart.galletly3@det.nsw.edu.au		
Exclusions: Outdoor Education as only ONE Department Approved Elective may contribute to a student's 200 hours of Stage 5 Elective study.			
Course description			
Philosophy stimulates critical thinking in students, assisting them to reflect on their role as active decision makers in society. The Philosophy course will develop student interest in key philosophical thinkers, problems and arguments. By applying this knowledge to social dilemmas through communities of inquiry, students challenge assumptions and beliefs and build their capacity for critical reasoning and ethical decision making.			
What students learn			
Philosophical thought shapes what people think, value, and how they engage with others and the world around them. Philosophy is concerned with questions of ethics, knowledge, aesthetics and reality. It seeks to shed light on life's big issues, such as: the nature of reality, how we should live and what it means to be human. Philosophy also grapples with the problems that lie at the foundation of issues of public debate such as artificial intelligence, human rights and freedom of speech.			
In this course, students are actively engaged in exploring authentic ethical, social and political dilemmas in philosophy. They are challenged to think rigorously and discuss these issues in communities of inquiry. This engagement in philosophical discussion encourages students to think creatively, critically and collaboratively.			
Philosophy equips students with the skills essential for active citizenship in today's complex global society. Through the study of philosophy, students will develop the skills to think deeply and formulate sound arguments. A study of philosophy will also encourage an open-minded disposition and a willingness to challenge existing beliefs and values.			
Topics include:			
Core 1 – Introduction to philosophy	Option 4 – Politics		
Core 2 – Logic, argument and critical reasoning	Option 5 – Aesthetics		
Option 1 – Epistemology	Option 6 – Personal philosophy		
Option 2 – Metaphysics	Option 7 – Personal interest project		
Option 3 – Ethics	Option 8 – School developed option		
MAJOR Elective course (200-hour course)			
Students undertaking Philosophy as a major elective are required to complete:			
Core 1 and Core 2 and a minimum of five options.			
Fees: \$ 40 Year 9 + \$20 Year 10 *These prices are currently being reviewed for 2023			
Course requirements: Nil			
Assessment: The <i>Byron Bay High School Stage 5 Assessment Procedures and Schedules</i> document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.			

Record of School Achievement: Philosophy is a NSW Department of Education approved elective course. This course **will not be listed on the Record of School Achievement (RoSA)**. Completion of 200 hours of study in Philosophy during Stage 5 (Years 9 and 10) will only appear in a student's school report.

PHOTOGRAPHIC AND DIGITAL MEDIA

Faculty: CAPAL	Contact:	Mr Paul Todd – Head Teacher CAPAL paul.todd@det.nsw.edu.au
Board Developed Course		padi.todd@det.nsw.edd.ad
Exclusions: Students may not access both the Photographic and Digital Media Years 7–10 outcomes and content and the Photographic and Digital Media Life Skills outcomes and content		

Course description

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of photographic and digital media works in still, interactive and moving forms. They learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film makers, computer/digital and performance artists make photographic and digital media works.

Students learn about how photographic and digital media is shaped by different beliefs, values and meanings by exploring photographic and digital media artists and works from different times and places, and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make photographic and digital media works using a range of materials and techniques in still, interactive and moving forms, including ICT, to build a Photographic and Digital Media portfolio over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal. Students learn to investigate and respond to a wide range of photographic and digital media artists and works in making, critical and historical studies.

Students learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study photographic and digital media artworks.

MAJOR Elective course (200-hour course)

Students undertaking Photographic and Digital Media as a major elective are required to complete:

- the Essential content
- the Additional content

Fees: \$135 Year 9 + \$70 Year 10, plus individual project costs *These prices are currently being reviewed for 2023

Course requirements: Photographic and Digital Media is an elective course that can be studied at any time after the completion of the Visual Arts 100-hour mandatory course (studied in Year 7 & 8).

Students are required to produce a Photographic and Digital Media portfolio and keep a Photographic and Digital Media journal.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Photographic and Digital Media during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

PHYSICAL ACTIVITY AND SPORTS STUDIES | PASS

Faculty: PDHPE	Contact: Mr Grant Herbert – Head Teacher PDHPE grant.herbert1@det.nsw.edu.au	
Content Endorsed Course	grant.herbert1@det.hsw.edd.au	
Exclusions: Students may not access both the Physical Activity and Sports Studies Years 7–10 outcomes and content and the Physical Activity and Sports Studies Life Skills outcomes and content.		
Course description Physical Activity and Sports Studies (PASS) aims to enhance students' capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. Students engage in a wide range of physical activities in order to develop key understandings about how and why we move and how to enhance quality and enjoyment of movement.		
What students learn:		
The course includes modules selected from each of the	following three areas of study	
 Foundations of Physical Activity Body systems and energy for physical activity Physical activity for health Physical fitness Fundamentals of movement skill development Nutrition and physical activity Participating with safety Physical Activity and Sport in Society Australia's sporting identity Lifestyle, leisure and recreation Physical activity and sport for specific groups Opportunities and pathways in physical activity Issues in physical activity and sport Enhancing Participation and Performance Promoting active lifestyles Coaching Enhancing performance – strategies and technic Technology, participation and performance Event management Throughout the course, students develop knowledge, under work collaboratively with others to enhance participation work collaboratively with others to enhance participation movement skills with increasing proficiency analyse and appraise information, opinions and observing and participation, opinions and observing and participation, opinions and observing and participation and planning skills to achieve performance 	ques erstanding and skills that develop their ability to: ion, enjoyment and performance in physical activity and sport rsonal and group goals in physical activity and sport	
MAJOR Elective course (200-hour course)		
Students undertaking PASS as a major elective are required to complete: content that addresses all outcomes THREE areas of study TWO school-developed modules 		
Fees: \$60 Year 9 + \$30 Year 10 + excursion costs *These prices are currently being reviewed for 2023		
Course requirements: Students are required to participate in both theory and practical components of this course.		
Assessment: The Byron Bay High School Stage 5 Assessment Procedures and Schedules document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.		
Record of School Achievement: Satisfactory completion and 10) will be recorded with a grade on the student's R	of 200 hours of study in PASS CEC during Stage 5 (Years 9 ecord of School Achievement (RoSA).	
Questions? For more information on this course please	contact the Head Teacher via email to request a call back.	

TEXTILES TECHNOLOGY

Faculty: TAS	Contact:	Ms Simone Museth – Rel. Head Teacher TAS simone.museth@det.nsw.edu.au	
Board Developed Course		Smole.muselieuee.nsw.euu.au	
Exclusions: Students may not access both the Textiles Technology Years 7–10 outcomes and content and the Textiles Technology Life Skills outcomes and content.			

Course description

The study of Textiles Technology provides students with knowledge of the properties, performance and uses of textiles. They explore fabrics, yarns, fibres and colouration. Students examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textile consumers. Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

What students learn

Students learn about textiles through the study of different focus areas that recognise the following fields of textiles:

- Apparel
- Furnishings
- Costume
- Textile Arts
- Non-apparel.

Project work enables students to discriminate in their choices of textiles for particular uses. The focus areas provide the context through which the three areas of study – Design, Properties and Performance of Textiles, Textiles and Society – are covered.

Design ideas and experiences are documented to communicate evidence of the processes of designing, producing and evaluating. Students learn about Work Health and Safety issues, and learn to select, use and manipulate appropriate materials, equipment and techniques to produce quality textile projects.

MAJOR Elective course (200-hour course)

Students undertaking Textiles Technology as a major elective are required to complete:

• A minimum of FOUR units of work, covering a minimum of three focus areas.

Fees: \$60 Year 9 + \$30 Year 10 plus individual project costs *These prices are currently being reviewed for 2023

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Textiles Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

VISUAL ARTS

Faculty: CAPAL	Contact:	Mr Paul Todd – Head Teacher CAPAL
Board Developed Course		paul.todd@det.nsw.edu.au

Exclusions: Students may not access both the Visual Arts Years 7–10 outcomes and content and the Visual Arts Life Skills outcomes and content.

Course description

Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists, including painters, sculptors, architects, designers, photographers and ceramists, make artworks.

Students learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies.

Students learn to make artworks using a range of materials and techniques in 2D, 3D and 4D forms, including traditional and more contemporary forms, site-specific works, installations, video and digital media and other ICT forms, to build a body of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their artmaking practice in their Visual Arts diary.

They learn to investigate and respond to a wide range of artists and artworks in artmaking, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study artworks.

MAJOR Elective course (200-hour course)

Students undertaking Visual Arts as a major elective are required to complete:

- Essential content which includes students engaging in practice to make artworks that build a body of work
- Additional content to extend experiences with art making and interpreting
- Visual arts diary

Fees: \$120 Year 9 + \$60 Year 10 plus individual project costs *These prices are currently being reviewed for 2023

Course requirements: Students are required to produce a body of work and keep a Visual Arts diary.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Arts during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

VISUAL DESIGN

Faculty: CAPAL	Contact:	Mr Paul Todd – Head Teacher CAPAL
Board Developed Course		paul.todd@det.nsw.edu.au

Exclusions: Students may not access both the Visual Design Years 7–10 outcomes and content and the Visual Design Life Skills outcomes and content.

Course description

Visual Design provides opportunities for students to enjoy making and studying visual design artworks and to become informed about, understand and write about their contemporary world. It enables students to represent their ideas and interests about the world in visual design artworks and provides insights into new technologies, different cultures, and the changing nature of visual design in the 21st century. Students are provided with opportunities to make and study visual design artworks in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of visual design artworks in print, object and space-time forms. They learn to represent their ideas and interests with reference to contemporary trends and how web designers, architects, commercial and industrial designers, space, light and sound designers, graphic designers and fashion, accessory and textile designers make visual design artworks.

Students learn about how visual design is shaped by different beliefs, values and meanings by exploring visual designers and visual design artworks from different times and places, and relationships in the artworld between the artist/designer – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make visual design artworks using a range of materials and techniques in print, object and spacetime forms, including ICT, to build a folio of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Visual Design journal.

They learn to investigate and respond to a wide range of visual designers and visual design artworks in making, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist/designer – artwork – world – audience to make and study visual design artworks.

MAJOR Elective course (200-hour course)

Students undertaking Visual Design as a major elective are required to complete:

- Essential content which includes students engaging in practice to make visual design works
- Additional content to extend experiences with print, objects and space-time forms
- Visual Design journal

Fees: \$100 Year 9 + \$50 Year 10 plus individual project costs. This includes digital access and SD card. *These prices are currently being reviewed for 2023

Course requirements: Students are required to produce a folio of work and keep a Visual Design journal.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Design during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).