

Byron Bay High School Years 9 and 10 | 2025 - 2026 Handbook for Junior Courses



Principal | Ms Janine Marcus
Deputy Principal | Year 9 2025 | Ms Kristy Collins
Year Advisers | Year 9 2025 | Mr Drew Minton

Principal's Message

Dear Year 8 Students and Parents,

On behalf of the school I would like to thank you for choosing Byron Bay High School as your school. We are extremely proud of our school and our students. Byron Bay High School is a comprehensive, co-educational high school that focuses on achieving excellent student outcomes. The school prides itself on developing outstanding citizens who have a strong sense of empowerment and add value to society.

This book will provide you and your parents with all the information necessary to make the important subject choices before you. Few students know where their future lays half way through Year 8. So don't worry if you do not have a career choice or preference at this stage. In Years 9 and 10 it is best that you do courses that:

- You enjoy we all learn best when we enjoy ourselves. If you have an interest in a subject you will enjoy it.
- You are good at success brings success. Consider your Year 7 and 8 subjects. Choose electives where you have succeeded.

If you follow these two basic guidelines, you can look forward to an enjoyable and rewarding time in Year 9 and 10.

Students have many expectations of school. They expect courses which provide learning opportunities, enriched social lives, positive relationships with peers and staff as well as recognition of their status as emerging adults. Staff and parents expect students to concentrate on their studies, balance their school and personal lives, contribute to our safe and secure environment as well as embrace the ethics, values and standards of the school and community. At Byron Bay High School, the positive relationships we enjoy with each other are critical to our success.

The school will endeavour to timetable every combination of subjects that students select. Unfortunately, it is not possible to run some subjects with very small candidatures and a few students may be asked to alter their selections. The vast majority of students will get their first choices.

Please do not hesitate to talk to staff and senior students at Byron Bay High School and seek their advice. Likewise, you should speak openly with your parents about your plans and aspirations. Make your choices count, they are important. I would like to wish you good luck and encourage you to work hard to achieve your best possible result in your time at Byron Bay High School. Be positive and optimistic.

Good luck!

Ms Janine Marcus Principal

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Stage 5 Electives Years 9 and 10 | 2025 - 2026

This publication contains descriptions of elective courses on offer at Byron Bay High School. It is provided to give students course information prior to making their Stage 5 **elective course choices.**

During Stage 5, all students will study the core courses of English, Mathematics, Science, History, Geography, PDHPE and Sport. In addition, students will study:

TWO (2) Major Elective Courses and TWO (2) Minor Elective Courses

Students are asked to read the course descriptions contained in this publication and consider the elective courses they would like to study throughout Years 9 and 10 (Stage 5).

Major Elective courses will be studied throughout Year 9 and during Semester 1 of Year 10. These courses will qualify as 200-hour elective courses.

Most courses on offer in this publication are Board Developed Courses or Content Endorsed Courses. Once satisfactorily completed as a Major Elective course, they will be recorded with a grade on the student's Record of School Achievement (RoSA).

However, Outdoor Education and Psychology are Department Approved Elective Course for Stage 5 and will **not** be recorded with a grade on the student's Record of School Achievement (RoSA). A student can only study **ONE** of these Department Approved Elective Courses, not both.

Minor Elective courses will be studied during Semester 2 of Year 10. These courses will not be recorded on the student's Record of School Achievement (RoSA). Selection of Minor Elective courses will occur during Semester 1 of Year 10.

All elective courses, both Major and Minor, will appear within a student's school academic report.

Summary of Major Elective courses on offer at BBHS for Stage 5 2025 - 2026

Agricultural Technology	Japanese
Commerce	Music
Drama	Outdoor Education
Food Technology	Photographic and Digital Media
History Elective People in Time	Physical Activity and Sports Studies PASS
Industrial Technology Metal	Psychology
Industrial Technology Multimedia	Textiles Technology
Industrial Technology Timber	Visual Arts
	Visual Design

It must be noted that not all courses of offer will run.

Courses to be conducted at BBHS will be based upon student preference and will seek to accommodate the majority of students. Staff availability will also be a consideration.

Course Selection

Students are advised to read the following course descriptions and consider their personal interests toward Elective Courses for Stage 5 study. If required, seek further information from Head Teachers of each course, whose name and email are indicated at the top of each course information page. At this stage in the process, students will be required to choose their TWO Major Elective course preferences for study during Year 9 2025 and Semester 1 of Year 10 2026.

Students are asked to submit their **TWO (2) Major Elective Course choices with ONE (1) Reserve** by following the online Subject Selection process. Students will enter their Major Elective course preferences **online** and **in priority order**. See further instructions in the box below.

During Semester 1 of Year 10 2026, students will be asked to submit their **Minor Elective Course choices** for study in Semester 2 of Year 10 2026.

The following points should be considered by students and parents when selecting subjects:

- 1. The choice of subjects should be based on student interest and passion.
- Choose carefully. The Major Elective Courses will be studied throughout Year 9 and Semester 1
 of Year 10 to meet DET requirements and for RoSA (Record of School Achievement) eligibility.
 Only in exceptional circumstances will students be allowed to change courses once
 commenced.
- 3. A maximum of ONE Department Approved Elective (Outdoor Education or Psychology) may be studied in Stage 5. Students may choose one in their preferences and the other as a Reserve, but their final pattern of study cannot include both.
- 4. All elective subjects involve course fees for materials used. Fees are listed with the course description for your information. The course fee covers consumables and general project requirements. Some courses attract additional individual costs for student projects. Selection of the course indicates a willingness to pay the nominated course fee. Subject fees are indicative at this time and may change due to external factors.
- 5. The range and number of courses that will run in Stage 5 for 2025-2026 will depend upon the number of students who nominate them and the available school resources, including staffing. Every effort will be made to best accommodate student choice and cater to the needs of the majority of students. A student will be allocated TWO of their THREE choices wherever possible.

Online Subject Selection Process

Subject Selections for Year 9 2025 will open Tuesday August 27, 2024.

Once you have received email confirmation that subject selections are open, follow the steps below to make your elective choices:

- 1. Student must log in to their **Student Portal** https://portal.education.nsw.gov.au/studentPortal/portal.education.nsw.gov.au
- 2. Click the Edval Icon or browse to https://byronbayhs-nsw.edval.education
- 3. Click **Choice** in the top left of the page.
- 4. Click the Yr8 into 9 Subject Selections 2025 link to Enter subject selections.
- 5. Make your selections in order of preference and click Submit.
- 6. All preferences need to be submitted by 3:30 pm Monday 2 September.
- 7. Print the form and return to the box outside of Mr Horn's office by **Friday 6 September**. If you are unable to print at home, please logon at school and print.

Getting your selections in early will not affect your placement in classes.

For Further Information

For **course specific information** please direct your enquiry to the Head Teacher of the course as indicated at the top of the relevant course page. Email addresses have been provided.

The New South Wales Education Standards Authority (NESA) provides additional information in the form of course **syllabus documents** for Board Developed and Content Endorsed Courses. These can be viewed by clicking on this link: <u>Stage 5 course syllabus</u>

Additional information regarding <u>Outdoor Education</u> or <u>Psychology</u> as Stage 5 Department approved elective courses can be accessed by clicking on the relevant course name.

For **general curriculum information** please contact Ms Kristy Collins, Deputy Principal or Ms Leanne Croft, Curriculum Advisor via email at byronbay-h.school@det.nsw.edu.au or phone on 02 6685 8188.

For questions relating to the **online selection process** please email Mr Tristam Horn, Head Teacher Administration: <u>Tristam.HORN2@det.nsw.edu.au</u>

AGRICULTURAL TECHNOLOGY

Faculty: Science	Contact:	Mr Kai Connell – Rel. Head Teacher Science kai.connell1@det.nsw.edu.au
Board Developed Course		kai.comen1@det.nsw.edu.au

Course description

The study of Agricultural Technology provides students with opportunities to experience aspects of an agricultural lifestyle through direct contact with plants and animals. The study of a variety of enterprises allows students to make responsible decisions about the appropriate use of agricultural technologies.

Students explore career opportunities in agriculture and related service industries and investigate the viability of Australian agriculture through management of issues relating to the sustainability of agricultural systems, as well as the relationships between production, processing and consumption.

What students learn

The content integrates the study of interactions, management and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants, animals or integrated plant/animal systems. The local environment should be considered when selecting enterprises, as well as the intensive and extensive nature of enterprises to be studied.

Students undertake a range of practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work, and visits to commercial farms and other parts of the production and marketing chain. The study of Agricultural Technology provides opportunities for students to learn about Work Health and Safety issues, and develop skills in designing, investigating and managing farms.

MAJOR Elective course (200-hour course)

Students undertaking Agricultural Technology as a major elective are required to complete:

Core A

- Introduction to Agriculture AND
- Plant Production 1 AND
- Animal Production 1

Core B

- Agricultural Systems and Management AND
- Plant Production 2 AND/OR
- Animal Production 2.

Fees: \$70 Year 9 + \$35 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Agricultural Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

COMMERCE

Faculty: HSIE	Contact:	Mr Stuart Galletly – Head Teacher HSIE
Board Developed Course		stuart.galletly3@det.nsw.edu.au

Course description

Commerce enables young people to develop the knowledge, understanding, skills, values and attitudes that form the foundation on which they can make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options in order to make informed and responsible decisions as individuals and as part of the community.

What students learn

Students investigate the consumer, financial, economic, business, legal, political and employment world and are provided with the opportunity to develop their research, decision-making and problem-solving skills. Students develop an understanding of political and legal processes in order to become informed, responsible and active citizens. Commerce provides opportunities for students to develop the skills required to become responsible and independent individuals who can contribute to society.

Student learning in Commerce promotes critical thinking and the opportunity to participate in the community. Students learn to identify, research and evaluate options when solving problems and making decisions on matters relating to their consumer, financial, economic, business, legal, political and employment interactions. They develop research and communication skills, including the use of ICT, and the skills of working independently and collaboratively.

Core Study topics include:

- Consumer and Financial Decisions
- The Economic and Business Environment
- Employment and Work Futures
- Law, Society and Political Involvement

Options include: Our Economy, Investing, Promoting and Selling, Running a Business, Law in Action, Travel, Towards Independence, or a School-developed Option.

Each option builds on the essential learning of the core and allows teachers and students to extend core learning.

MAJOR Elective course (200-hour course)

Students undertaking Commerce as a major elective are required to complete:

- all FOUR Core Study topics
- additional study of selected options to meet the 200-hour requirement.

Fees: \$40 Year 9 + \$20 Year 10

Course requirements: Nil

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Commerce during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

DRAMA

Faculty: CAPAL	Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Board Developed Course	simone.musetn@det.nsw.edu.au

Course description

Drama enables young people to develop knowledge, understanding and skills individually and collaboratively to make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring both familiar and unfamiliar aspects of their world while exploring the ways people react and respond to different situations, issues and ideas.

What students learn

All students undertake a unit of play building in every 100 hours of the course. Play building refers to a group of students collaborating to make their own piece of drama from a variety of stimuli. At least one other dramatic form or performance style must also be studied. Examples of these include improvisation, mime, script, puppetry, small screen drama, physical theatre, street theatre, mask, comedy and Shakespeare. Students also learn about the elements of drama, various roles in the theatre, the visual impact of design, production elements and the importance of the audience in any performance.

Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

In Drama, students engage in an integrated study of:

- the elements of drama,
- through the practices of making, performing and appreciating,
- within the context of a range of dramatic forms, performance styles and their dramatic techniques and theatrical conventions.

MAJOR Elective course (200-hour course)

Students undertaking Drama as a major elective are required to complete:

- the Essential content
- the Additional content where students are provided with opportunities to explore aspects of drama in greater depth and/or breadth by engaging in an integrated study of the elements of drama through the practices within the context of play building, and
- at least two other dramatic forms or performance styles.

Fees: \$50 Year 9 + \$25 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of performance experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in Drama.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Drama during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

FOOD TECHNOLOGY

Faculty: TAS	Contact:	Ms Adelaide Zietsch – Rel. Head Teacher TAS Adelaide.Zietsch3@det.nsw.edu.au
Board Developed Course		Adelaide.Zietsch3@det.hsw.edu.au

Course description

The study of Food Technology provides students with a broad knowledge of food properties, processing, preparation, nutritional considerations and consumption patterns. It addresses the importance of hygiene, safe working practices and legislation in relation to the production of food. Students develop food-specific skills, which can be applied in a range of contexts enabling students to produce quality food products. The course also provides students with contexts through which to explore the richness, pleasure and variety food adds to life and how it contributes to both vocational and general life experiences.

What students learn

Students learn about food in a variety of settings, enabling them to evaluate the relationships between food, technology, nutritional status and the quality of life.

The major emphasis of the Food Technology syllabus is on students exploring food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regard to food. Students develop the ability and confidence to design, produce and evaluate solutions to situations involving food. They learn about Work Health and Safety issues, and learn to select and use appropriate ingredients, methods and equipment safely and competently.

Focus Areas

Students learn about food through the following focus areas:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection and Health
- Food Service and Catering
- Food for Specific Needs
- Food for Special Occasions
- Food Trends.

MAJOR Elective course (200-hour course)

Students undertaking Food Technology as a major elective are required to complete:

• SIX to EIGHT focus areas from the list above

Fees: \$120 Year 9 + \$60 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Food Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

HISTORY ELECTIVE | PEOPLE IN TIME

Faculty: HSIE	Contact:	Mr Stuart Galletly – Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Board Developed Course		stuart.gailetiys@det.risw.edd.ad

Exclusions: Students may not access both the History Elective Years 7–10 outcomes and content and the History Elective Life Skills outcomes and content.

Course description

History enables young people to develop an interest in and enjoyment of exploring the past. History Elective provides opportunities to develop a knowledge and understanding of past societies and historical periods.

What students learn

Students explore the nature of history, heritage and archaeology and the methods that historians use to construct history through a range of thematic and historical studies. The construction of history is examined through options such as oral history, museum or archive studies, historical fiction, media, biography or film. Historical issues studied include the collection, display and reconstruction of the past, ethical issues of ownership, preservation and conservation of the past. Features of a range of ancient, medieval and modern societies are explored and students have the opportunity to study historical themes such as war and peace, crime and punishment, music through history, slavery and gender in history.

Students undertake processes of historical inquiry, including understanding and analysing sources and sequencing major historical events to show an understanding of continuity, change and causation. Students develop an understanding of historical concepts such as empathetic understanding, significance and contestability. They apply research and communication skills, including the use of ICT, and examine different perspectives and interpretations to develop an understanding of a wide variety of viewpoints. Students are provided with opportunities to construct a logical historical argument supported by relevant evidence and to communicate effectively about the past for different audiences.

Topics

- Topic 1: History, Heritage and Archaeology
- Topic 2: Ancient, Medieval and Modern Societies
- Topic 3: Thematic Studies

Topics may be integrated in teaching and learning programs.

MAJOR Elective course (200-hour course)

Students undertaking History Elective as a major elective are required to complete:

- ONE option from each of Topics 1, 2 and 3 AND
- at least TWO other options from any of the topics.

Fees: \$40 Year 9 + \$20 Year 10

Course requirements: The History Elective course consists of three topics which include a range of options for study.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in History Elective during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

INDUSTRIAL TECHNOLOGY | METAL

Faculty: TAS	Contact:	Ms Adelaide Zietsch – Rel. Head Teacher TAS
Board Developed Course		Adelaide.Zietsch3@det.nsw.edu.au

Course description

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings.

In this course of Industrial Technology, study and practical experiences will be related to the focus area of Metal.

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

What students learn

Students develop knowledge relating to current and emerging technologies in industrial and domestic settings. They study the interrelationship of technologies, equipment and materials used in a variety of settings. They develop skills through project-based learning in the design, planning, management and production of practical projects. Students are provided with opportunities to have responsibility for their own learning through a range of student-centred learning experiences.

Students investigate Work Health and Safety (WHS) matters and related work environments while developing a range of skills that equip them for future learning, potential vocational pathways, and leisure and lifestyle activities involving technologies. The design and production of practical projects is communicated using a range of technologies.

MAJOR Elective course (200-hour course)

Students undertaking Industrial Technology Metal as a major elective are required to complete:

- the core module PLUS
- specialised module(s)

Fees: \$80 Year 9 + \$40 Year 10, plus individual project costs

Course requirements: Students should be provided with a range of theoretical and practical experiences to develop knowledge and skills in the focus area of Metal. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Students may study **up to two focus areas** based on the Industrial Technology syllabus (ie: Timber and Metal), that contribute to the award of their Record of School Achievement (RoSA).

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Industrial Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). This may occur in up to two courses of Industrial Technology of different focus areas.

INDUSTRIAL TECHNOLOGY | MULTIMEDIA

Faculty: TAS	Contact:	Ms Adelaide Zietsch – Rel. Head Teacher TAS Adelaide.Zietsch3@det.nsw.edu.au
Board Developed Course		Adelaide.Zietschs@det.nsw.edu.au

Course description

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings.

In this course of Industrial Technology, study and practical experiences will be related to the focus area of Multimedia.

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

What students learn

Students develop knowledge relating to current and emerging technologies in industrial and domestic settings. They study the interrelationship of technologies, equipment and materials used in a variety of settings. They develop skills through project-based learning in the design, planning, management and production of practical projects. Students are provided with opportunities to have responsibility for their own learning through a range of student-centred learning experiences.

Students investigate Work Health and Safety (WHS) matters and related work environments while developing a range of skills that equip them for future learning, potential vocational pathways, and leisure and lifestyle activities involving technologies. The design and production of practical projects is communicated using a range of technologies.

MAJOR Elective course (200-hour course)

Students undertaking Industrial Technology Multimedia as a major elective are required to complete:

- the core module PLUS
- specialised module(s)

Fees: \$40 Year 9 + \$20 Year 10

Course requirements: Students should be provided with a range of theoretical and practical experiences to develop knowledge and skills in the focus area of Multimedia. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Students may study **up to two focus areas** based on the Industrial Technology syllabus (ie: Timber and Metal OR Multimedia and Timber OR Metal and Multimedia), that contribute to the award of their Record of School Achievement (RoSA).

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Industrial Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). This may occur in up to two courses of Industrial Technology of different focus areas.

INDUSTRIAL TECHNOLOGY | TIMBER

Faculty: TAS	Contact:	Ms Adelaide Zietsch – Rel. Head Teacher TAS
Board Developed Course		Adelaide.Zietsch3@det.nsw.edu.au

Course description

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings.

In this course of Industrial Technology, study and practical experiences will be related to the focus area of Timber.

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

What students learn

Students develop knowledge relating to current and emerging technologies in industrial and domestic settings. They study the interrelationship of technologies, equipment and materials used in a variety of settings. They develop skills through project-based learning in the design, planning, management and production of practical projects. Students are provided with opportunities to have responsibility for their own learning through a range of student-centred learning experiences.

Students investigate Work Health and Safety (WHS) matters and related work environments while developing a range of skills that equip them for future learning, potential vocational pathways, and leisure and lifestyle activities involving technologies. The design and production of practical projects is communicated using a range of technologies.

MAJOR Elective course (200-hour course)

Students undertaking Industrial Technology Timber as a major elective are required to complete:

- the core module PLUS
- specialised module(s)

Fees: \$80 Year 9 + \$40 Year 10, plus individual project costs

Course requirements: Students should be provided with a range of theoretical and practical experiences to develop knowledge and skills in the focus area of Timber. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Students may study **up to two focus areas** based on the Industrial Technology syllabus (ie: Timber and Metal), that contribute to the award of their Record of School Achievement (RoSA).

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Industrial Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). This may occur in up to two courses of Industrial Technology of different focus areas.

JAPANESE

Faculty: CAPAL	Contact: Ms Simone Museth – Rel. Head Teacher CAPAL
Board Developed Course	simone.museth@det.nsw.edu.au

Course description

This course provides students with the opportunity to gain effective skills in communicating in Japanese, to explore the relationship between Japanese and English, and to develop an understanding of the Japanese culture.

What students learn

The Japanese course is structured so that:

- communication is the central goal in language learning
- the 3 focus areas are interacting, understanding texts and creating texts
- knowledge of language systems is applied in all focus areas and is an essential part of communication
- intercultural capability is the capacity to exchange, understand and create meaning between people and across languages and cultures and is developed in all focus areas.

Learning a language provides students with an opportunity to communicate and engage with the world and its people. Students learn Japanese by developing and applying their knowledge of the language and culture. Studying a language enhances communication with speakers of Japanese and equips learners with intercultural capability. They engage with the linguistic and cultural diversity of the world and develop respect, openness and empathy.

Students explore the Japanese language and culture and their own heritage, language(s) and culture(s). This enriches a student's understanding of themselves and their sense of belonging as they are exposed to new ways of seeing their own identity and culture. The Japanese course invites students to consider the perspectives of others and the world beyond themselves, contributing to their own social and emotional development. Learning a language provides students with opportunities to engage socially, culturally and economically in the community. They develop a deeper understanding of their place in the world and the importance of global citizenship.

Learning a language improves literacy outcomes in first and additional languages and it also increases metalinguistic awareness. Learning languages strengthens collaborative and problem-solving skills, and enhances reflective, critical and creative thinking.

The communicative, intercultural and intellectual benefits of language learning reach beyond the individual. Proficiency in languages is a resource that serves communities and supports and promotes social cohesion within Australia. It strengthens intercultural capability, and enables students to exchange and negotiate meaning within and across languages and cultures, both locally and globally. Students develop their communicative competence and ability to use Japanese in real situations and see language learning as offering valuable skills for life

MAJOR Elective course (200-hour course)

Students undertaking Japanese as a major elective are required to complete:

• a variety of topics which integrate the skills relating to communicating and understanding in Japanese.

Fees: \$60 Year 9 + \$30 Year 10. In addition, students are required to purchase a workbook which costs approx. \$40

Course requirements: When students have completed the mandatory 100-hour language study, they may continue the study of that language as an elective for the RoSA and/or choose to study another language. AT BBHS the mandatory language study is delivered in Japanese during Stage 4 (Year 7 and 8).

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Japanese during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

Questions? For more information on this course please contact the Head Teacher via email to request a call back.

MUSIC

Faculty: CAPAL	Contact:	Ms Simone Museth – Rel. Head Teacher CAPAL
Board Developed Course		simone.museth@det.nsw.edu.au

Course description

All students should have the opportunity to develop their musical abilities and potential. As an artform, music pervades society and occupies a significant place in world cultures and in the oral and recorded history of all civilisations. Music plays important roles in the social, cultural, aesthetic and spiritual lives of people. At an individual level, music is a medium of personal expression. It enables the sharing of ideas, feelings and experiences. The nature of musical study also allows students to develop their capacity to manage their own learning, engage in problem-solving, work collaboratively and engage in activity that reflects the real-world practice of performers, composers and audiences.

What students learn

Students study the concepts of music (duration, pitch, dynamics and expressive techniques, tone, colour, texture and structure) through the learning experiences of performing, composing and listening, within the *context* of a range of styles, periods and genres.

The Elective Music course requires the study of the compulsory topic Australian Music, as well as a number of optional topics that represent a broad range of musical styles, periods and genres.

Optional topics include:

- Jazz
- Music of a culture
- · Aboriginal music
- Popular Music
- Classical music
- Rock Music
- Music for Radio, Film, Television and Multimedia
- Music for Small and Large Ensembles

In Music, students learn to perform music in a range of musical contexts, compose music that represents the topics they have studied and listen with discrimination, meaning and appreciation to a broad range of musical styles.

The study of the concepts of music underpins the development of skills in performing, composing and listening.

MAJOR Elective course (200-hour course)

Students undertaking Music as a major elective are required to complete:

- the compulsory topic of Australian Music
- at least four optional topics

Fees: \$50 Year 9 + \$25 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical or performance experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in Music.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Music during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

OUTDOOR EDUCATION

Faculty: HSIE	Contact:	Mr Stuart Galletly – Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Department Approved Elective		

Course description

Outdoor Education is based on experiential learning where students explore and gain a deeper understanding of their surroundings. Students learn through planning and participating in outdoor experiences and reflecting on their involvement.

What students learn

Through participation in a range of outdoor activities, students will develop and apply their knowledge and skills to work together to be active and safe in a variety of outdoor environments. They learn to assess risk, identifying and applying appropriate management strategies and emergency response procedures.

Through studying outdoor education, students will develop personal wellbeing and a sense of place and connection as a result of a greater understanding and appreciation of the local natural environment. Outdoor education has the potential to explicitly promote and encourage on-Country learning and include Aboriginal perspectives.

Students learn skills that encourage them to minimise their impact on the environment and understand why this is so important. They will have opportunities to understand environmental management, including the ways Aboriginal Peoples manage and work to actively conserve environments.

The content is organised in modules reflective of five focus areas:

- outdoor activity and exploration skills
- environmental awareness, conservation and sustainability
- personal and social skills, growth and development
- connecting with the natural environment
- health, safety and wellbeing in the outdoors.

Topics include:

Core: Experiencing the outdoors	Option 7 – Expedition preparation
Option 1 – Bushcraft and navigation in the outdoors	Option 8 – Climbing and rope activities
Option 2 – First aid in outdoor environments	Option 9 – Bushwalking, orienteering & mountain biking
Option 3 – Survival in outdoor environments	Option 10 – Snorkelling, surfing and beach activities
Option 4 – Environment and conservation	Option 11 – Kayaking, canoeing, sailing and sailboarding
Option 5 – Building connection	Option 12 – Snow sports
Option 6 – Mental & physical preparation for outdoors	Option 13 – School-developed option

MAJOR Elective course (200-hour course)

Students undertaking Outdoor Education as a major elective are required to complete:

- Core topic: Experiencing the outdoors
- study of additional options to meet the 200-hour requirement (minimum of 7).

Fees: \$40 Year 9 + \$20 Year 10, plus additional cost of outdoor activities

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Outdoor Education is an NSW Department of Education approved elective course. **This course will not be listed on the student's Record of School Achievement (RoSA).**

PHOTOGRAPHIC AND DIGITAL MEDIA

Faculty: CAPAL	Contact:	Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Board Developed Course		simone.musetn@uet.nsw.edu.au

Course description

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of photographic and digital media works in still, interactive and moving forms. They learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film makers, computer/digital and performance artists make photographic and digital media works.

Students learn about how photographic and digital media is shaped by different beliefs, values and meanings by exploring photographic and digital media artists and works from different times and places, and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make photographic and digital media works using a range of materials and techniques in still, interactive and moving forms, including ICT, to build a Photographic and Digital Media portfolio over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal. Students learn to investigate and respond to a wide range of photographic and digital media artists and works in making, critical and historical studies.

Students learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study photographic and digital media artworks.

MAJOR Elective course (200-hour course)

Students undertaking Photographic and Digital Media as a major elective are required to complete:

- the Essential content In this course students must be provided with opportunities to engage with practice (making and critical and historical interpretations), the conceptual framework and the four frames in making and interpreting photographic and digital works.
- the Additional content further experiences with still, interactive and/or moving forms and investigations using the conceptual framework and the frames to make and interpret photographic and digital works.

Fees: \$135 Year 9 + \$70 Year 10, plus individual project costs

Course requirements: Students are required to produce a Photographic and Digital Media portfolio and keep a Photographic and Digital Media journal.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Photographic and Digital Media during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

PHYSICAL ACTIVITY AND SPORTS STUDIES | PASS

Faculty: PDHPE	Contact:	Mr Grant Herbert – Head Teacher PDHPE grant.herbert1@det.nsw.edu.au
Content Endorsed Course		grant.nerbert1@det.nsw.edd.au

Course description

Physical Activity and Sports Studies (PASS) aims to enhance students' capacity to participate effectively in physical activity and sport, leading to improved quality of life for themselves and others. Students engage in a wide range of physical activities in order to develop key understandings about how and why we move and how to enhance quality and enjoyment of movement.

What students learn

The course includes modules selected from each of the following three areas of study:

Foundations of Physical Activity

- Body systems and energy for physical activity
- Physical activity for health
- Physical fitness
- Fundamentals of movement skill development
- Nutrition and physical activity
- Participating with safety

Physical Activity and Sport in Society

- Australia's sporting identity
- Lifestyle, leisure and recreation
- Physical activity and sport for specific groups
- Opportunities and pathways in physical activity and sport
- Issues in physical activity and sport

Enhancing Participation and Performance

- Promoting active lifestyles
- Coaching
- Enhancing performance strategies and techniques
- Technology, participation and performance
- Event management

Throughout the course, students develop knowledge, understanding and skills that develop their ability to:

- work collaboratively with others to enhance participation, enjoyment and performance in physical activity and sport
- display management and planning skills to achieve personal and group goals in physical activity and sport
- perform movement skills with increasing proficiency
- analyse and appraise information, opinions and observations to inform physical activity and sport decisions.

MAJOR Elective course (200-hour course)

Students undertaking PASS as a major elective are required to complete:

- content that addresses all outcomes
- THREE areas of study
- TWO school-developed modules

Fees: \$60 Year 9 + \$30 Year 10 + excursion costs

Course requirements: Students are required to participate in both theory and practical components of this course.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in PASS CEC during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

PSYCHOLOGY

Faculty: Science	Contact:	Mr Kai Connell – Rel. Head Teacher Science kai.connell1@det.nsw.edu.au
Department Approved Elective		kal.connen1@det.nsw.edu.au

Course description

Psychology provides students with an understanding and a critical awareness of the nature of human behaviour and the influence of biological, cognitive and socio-cultural factors on individuals and society.

Students develop knowledge and understanding of human nature by asking scientific and philosophical questions and by undertaking studies into the fields of neuroscience, cognitive sciences and social psychology.

Through these studies, students will appreciate how people perceive the world around them and how they respond to it, how human learning develops, and how they relate to others and function within society.

What students learn

Core 1: What is Psychology?

Students will identify psychology as a scientific discipline which studies mental processes and human behaviour, the world of the psychologist, the history of psychology and present-day theories of psychology.

Students will learn how the knowledge gained by research psychologists is used by applied psychologists in their dealings with individuals and groups. Students will appreciate the eclectic nature of psychological theories and the contributions made by psychologists of the past in formulating contemporary theories.

Core 2: Research methods in Psychology

Students examine the scientific methods and ethics involved in psychological research and experimentation. They will investigate the types of psychological research and examine the ethical principles that practices are required to adhere to when engaging participants in research studies.

The course will include the study of at least six (6) **option topics** such as:

- Biological bases of behaviour
- · Personality and self
- Intelligence and Creativity
- Psychology and society
- Forensic psychology
- School developed options

Course content may be adapted, modified and supplemented to meet the individual requirements of students undertaking the Psychology course.

MAJOR Elective course (200-hour course)

Students undertaking Psychology as a major elective are required to complete:

- Two (2) core topics, and
- a minimum of six (6) option topics to meet the 200-hour course requirement.

Fees: \$40 Year 9 + \$20 Year 10

Course requirements: Students are expected to engage in collaborative learning, showing respect for diverse perspectives while maintaining a commitment to ethical behaviour in all discussions and classwork.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Outdoor Education is an NSW Department of Education approved elective course. **This course will not be listed on the student's Record of School Achievement (RoSA).**

TEXTILES TECHNOLOGY

Faculty: TAS	Contact:	
Board Developed Course		Adelaide.Zietsch3@det.nsw.edu.au

Course description

The study of Textiles Technology provides students with knowledge of the properties, performance and uses of textiles. They explore fabrics, yarns, fibres and colouration. Students examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textile consumers. Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

What students learn

Students learn about textiles through the study of different focus areas that recognise the following fields of textiles:

- Apparel
- Furnishings
- Costume
- Textile Arts
- Non-apparel.

Project work enables students to discriminate in their choices of textiles for particular uses. The focus areas provide the context through which the three areas of study – Design, Properties and Performance of Textiles, Textiles and Society – are covered.

Design ideas and experiences are documented to communicate evidence of the processes of designing, producing and evaluating. Students learn about Work Health and Safety issues, and learn to select, use and manipulate appropriate materials, equipment and techniques to produce quality textile projects.

MAJOR Elective course (200-hour course)

Students undertaking Textiles Technology as a major elective are required to complete:

• A minimum of FOUR units of work, covering a minimum of three focus areas.

Fees: \$60 Year 9 + \$30 Year 10, plus individual project costs

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Textiles Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

VISUAL ARTS

Faculty: CAPAL	Contact:	
Board Developed Course		simone.museth@det.nsw.edu.au

Course description

Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists, including painters, sculptors, architects, designers, photographers and ceramists, make artworks.

Students learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies.

Students learn to make artworks using a range of materials and techniques in 2D, 3D and 4D forms, including traditional and more contemporary forms, site-specific works, installations, video and digital media and other ICT forms, to build a body of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their artmaking practice in their Visual Arts diary.

They learn to investigate and respond to a wide range of artists and artworks in artmaking, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study artworks.

MAJOR Elective course (200-hour course)

Students undertaking Visual Arts as a major elective are required to complete:

- Essential content which includes students engaging in practice to make artworks that build a body of work
- Additional content to extend experiences with art making and interpreting
- Visual arts diary

Fees: \$120 Year 9 + \$60 Year 10, plus individual project costs

Course requirements: Students are required to produce a body of work and keep a Visual Arts diary.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Arts during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

VISUAL DESIGN

Faculty: CAPAL	Contact:	Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Board Developed Course		simone.musetn@det.nsw.edd.au

Course description

Visual Design provides opportunities for students to enjoy making and studying visual design artworks and to become informed about, understand and write about their contemporary world. It enables students to represent their ideas and interests about the world in visual design artworks and provides insights into new technologies, different cultures, and the changing nature of visual design in the 21st century. Students are provided with opportunities to make and study visual design artworks in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of visual design artworks in print, object and space—time forms. They learn to represent their ideas and interests with reference to contemporary trends and how web designers, architects, commercial and industrial designers, space, light and sound designers, graphic designers and fashion, accessory and textile designers make visual design artworks.

Students learn about how visual design is shaped by different beliefs, values and meanings by exploring visual designers and visual design artworks from different times and places, and relationships in the artworld between the artist/designer – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make visual design artworks using a range of materials and techniques in print, object and space—time forms, including ICT, to build a folio of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Visual Design journal.

They learn to investigate and respond to a wide range of visual designers and visual design artworks in making, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist/designer – artwork – world – audience to make and study visual design artworks.

MAJOR Elective course (200-hour course)

Students undertaking Visual Design as a major elective are required to complete:

- Essential content which includes students engaging in practice to make visual design works
- Additional content to extend experiences with print, objects and space-time forms
- Visual Design journal

Fees: \$100 Year 9 + \$50 Year 10, plus individual project costs. This includes digital access and SD card.

Course requirements: Students are required to produce a folio of work and keep a Visual Design journal.

Assessment: Byron Bay High School Stage 5 Assessment Procedures and Schedules will detail course assessment. It is issued at course commencement and subsequently available on the school website.

Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Design during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).