



Byron Bay High School

Year 10 | Semester 2 2024

Minor Elective Courses

Handbook for Subject Selection



Principal | Ms Janine Marcus

Deputy Principal | Year 10 2024 | Ms Kristy Collins

Year Advisers | Year 10 2024 | Mr Harry Humphreys

Table of contents

STAGE 5 MINOR ELECTIVES	3
YEAR 10 SEMESTER 2 2024	3
Around The World in Tasty Ways	6
Art Studio Practice.....	7
Fashionista	8
From Ancient Echoes to Future Visions: A Journey Through Time.....	9
Outdoor Education	10
Sport Studies and Recreation	11
Theatre and Music Production Experience	12
Timbercraft.....	13
Travel Japanese	14

Stage 5 Minor Electives

Year 10 | Semester 2 2024

During Stage 5, Byron Bay High School students will study:

TWO (2) Major Elective Courses and TWO (2) Minor Elective Courses

Major Elective courses have been studied throughout Year 9 2023 and Semester 1 of Year 10 2024.

These courses will qualify as 200-hour elective courses and once satisfactorily completed, will be recorded with a grade on the student's Record of School Achievement (RoSA). An exception to this is Outdoor Education which is a Department Approved Elective Course for Stage 5 and will **not** be recorded on the student's Record of School Achievement (RoSA).

Minor Elective courses will be studied during Semester 2 of Year 10 2024.

These courses will **not** be recorded on the student's Record of School Achievement (RoSA). Minor courses are designed to be project based, to allow students to develop skills in an area of interest without the formal requirement of summative assessment tasks. The focus of these school-designed courses will be upon coursework and collaborative learning opportunities, where formative assessment will shape teaching and learning opportunities.

All elective courses, both Major and Minor, will appear in a student's academic report from the school.

This publication contains descriptions of all Minor Elective courses on offer to Year 10 students at Byron Bay High School in 2024. It is provided to give students information prior to making their **Minor Elective course choices** for Semester 2.

Students will be required to study TWO (2) Minor Elective Courses, one for each Elective Line within the timetable.

Summary of Minor Elective courses per timetable Elective Line for Semester 2 2024

Elective Line 1	Elective Line 2
Around the World in Tasty Ways	Around the World in Tasty Ways
Art Studio Practice	Fashionista
Live Stage Production	From Ancient Echoes to Future Visions: A Journey Through Time
Outdoor Education	Sport Studies and Recreation
Sport Studies and Recreation	Timbercraft
Timbercraft	Travel Japanese

Course Selection

Students are advised to read all course descriptions and consider their personal interests toward the Minor Elective Courses on offer. If required, seek further information from relevant Head Teachers, whose name and email are indicated at the top of each course information page. Teachers and/or Head Teachers of each course will speak to Year 10 students at an assembly on Wednesday 5th June 2024, to assist with further information and to answer any general questions. All courses listed in the table will run in Semester 2 2024, during the Elective Line indicated, and with a limit to class numbers.

The following points should be considered by students and parents when selecting courses:

1. The choice of course should be based on student interest and passion.
2. Choose carefully as only in **exceptional** circumstances will students be allowed to change subjects once commenced.
3. **All elective subjects involve course fees for materials used.** Fees are listed with the course description. The course fee covers consumables and general project requirements. Some courses attract additional individual costs for student projects or excursions. Selection of the course indicates a willingness to pay the nominated course fees. Subject fees are indicative at this time and may change due to external factors.

Students will enter their Minor Elective course preferences for Year 10 2024 **online** and **in priority order within each Elective Line.**

A student must rank **all available courses** in their order of preference **within Elective Line 1 and then within Elective Line 2.** Their Priority 1 choice for each Elective Line should be a student's **most** preferred course. Reserve 1 would be their next preferred, Reserve 2 the next, and so on until their **least** favoured choice is ranked last as Reserve 5. Complete this process for each Line. See further instructions in the next section.

Online Subject Selection Process

Minor Elective Course selections for Year 10 2024 will open **Monday June 10 2024**.

Once you have received email confirmation that subject selections are open, please follow this process to make your choices:

1. Log in to <https://my.edval.education> using the access code provided in your student email.
2. Click on the “YEAR 10 MINOR SUBJECT SELECTIONS” link.
3. Make your selections in **order of preference** and click submit.

The screenshot shows the 'Yr10 Minor Subject Selections' interface. It is divided into two main sections: 'Main Units' and 'Reserve Units'. The 'Main Units' section has two rows: 'Elective 1 - Priority 1' and 'Elective 2 - Priority 1', each with a 'Subject' dropdown menu (currently set to 'No selection') and a 'Units' column (set to 0). A red circle highlights these two rows, with a red arrow pointing to a red-bordered box containing the text: 'Priority 1 Choices (The subjects you want to do the most)'. The 'Reserve Units' section is a larger table with 10 rows, labeled 'Elective 1 - Reserve 1' through 'Elective 2 - Reserve 5'. Each row has a 'Subject' dropdown menu (set to 'No selection') and a 'Units' column (set to 0). A red box at the top of this section is labeled 'First reserves (Most wanted reserves)'. A red arrow points from this box down to another red box at the bottom of the section, labeled 'Last reserves (Least wanted reserves)'. A 'Total' row at the bottom of the 'Reserve Units' section shows a total of 0 units.

4. All preferences need to be submitted by **3.30pm Monday 17 June 2024**.
NB: course decisions will be made to suit the majority of students. It is not a 'first in first served' basis.

Any questions? Please email Tristam.HORN2@det.nsw.edu.au


Contacts for Further Information

For **course specific information** please direct your enquiry to the relevant Head Teacher as indicated at the top of each course page. Email addresses have been provided.


For **general curriculum information** please contact Ms Kristy Collins, Deputy Principal or Mrs Leanne Croft, Curriculum Advisor via email at byronbay-h.school@det.nsw.edu.au or phone the school on 02 6685 8188.

For questions relating to the **online selection process** please email Mr Tristam Horn, Head Teacher Administration: Tristam.HORN2@det.nsw.edu.au



Around The World in Tasty Ways

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$60	
Course Outcomes		
<p>A student:</p> <p>FT5-1- demonstrates hygienic handling of food to ensure a safe and appealing product</p> <p>FT5-2 - identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food</p> <p>FT5-5 - applies appropriate methods of food processing, preparation and storage</p>		
Course Description		
<p>This course will see students develop their research skills to design and develop their own market stall based on their favourite cuisines from anywhere in the world. Students will be able to design recipes, menus, and plan and prepare meals of their own choosing and sell these in a market stall style fiesta at the end of the course.</p>		
<div></div> <div><p>All students will develop their ability to serve customers, style dishes for presentation and prepare unique foods.</p><p>As part of this unit, students will gain an understanding and appreciation of foods from around the world and will prepare dishes from a variety of cuisines.</p><p>Skills in safety, hygiene and basic cookery will be developed across the course within practical settings.</p></div>		
Course Requirements		
<p>As this course is predominately a practical immersion, students who select this course are expected to provide:</p> <ul style="list-style-type: none">• a fabric apron, covered shoes and a takeaway container.• an ability to follow all safety and hygiene procedures. e.g. hair tied back, clean hands and fingernails.• an ability to work well in a group to research, plan and prepare food products.		
Questions?		
<p>For more information on this course please contact the Head Teacher via email to request a call back.</p>		


Art Studio Practice

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$60	
Course Outcomes		
<p>A student:</p> <p>5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks</p> <p>5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts</p> <p>5.5 makes informed choices to develop and extend concepts and different meanings in their artworks</p> <p>5.6 demonstrates developing technical accomplishment and refinement in making artworks</p>		
Course Description		
<p>In this practical course, students experience extensive art making through the building and development of their individual art practice. Every student will be working on their own portfolio of work with a detailed focus on interpretation of space and place of the areas that they inhabit and gravitate towards in their world.</p>		
		
<p>Students will be encouraged to explore different art techniques as they gather sensory data to develop a body of work that will present as a resolved artwork for a class exhibition late in term 4. During this process of creativity, the students will learn techniques in material manipulation, conceptual development and reflection, technical skills in both making and presentation as well as learning to meet deadlines for the group exhibition.</p>		
Course Requirements		
<ul style="list-style-type: none">• A strong level of focus and concentration to apply learnt conventions and procedures to make artworks.• Commitment to researching and developing ideas to expand original concepts.• Openness to feedback, direction and guidance.• Ability to meet deadlines with a resolved artwork.		
Questions?		
<p>For more information on this course please contact the Head Teacher via email to request a call back.</p>		


Fashionista

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$30 + individual project costs	
Course Outcomes		
<p>A student:</p> <p>TEX5-4 generates and develops textile design ideas.</p> <p>TEX5-9 critically selects and creatively manipulates a range of textile materials to produce quality textile items.</p> <p>TEX5-10 selects appropriate techniques and uses equipment safely in the production of quality textile projects.</p> <p>TEX5-11 demonstrates competence in the production of textile projects to completion</p>		
Course Description		
<p>This course will appeal to students who would like to learn how to sew and create their own clothing.</p>		
<div></div>		
<p>Students will learn how to read and modify commercial patterns to make sleepwear, skirts or pants and potentially an extension project. The projects will also allow you to learn new skills including how to create a portfolio, free motion embroidery and fashion drawing.</p>		
Course Requirements		
<ul style="list-style-type: none">• Students will be required to purchase suitable fabric required haberdashery (buttons, zips etc) for each project. They may also like to purchase berry head pins.• Covered footwear is compulsory.		
<p>The school will provide:</p> <ul style="list-style-type: none">• A range of patterns for each project.• Tools and equipment (Pins, tape measures, fabric scissors, unpickers etc)		
Questions?		
<p>For more information on this course please contact the Head Teacher via email to request a call back.</p>		


From Ancient Echoes to Future Visions: A Journey Through Time

Faculty	HSIE	Contact: Mr Stuart Galletly Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Fees	\$20	
Course Outcomes		
<p>A student:</p> <p>BH5-2 evaluates a range of differing claims of knowledge and perspectives</p> <p>BH5-4 explains and assesses the role of evidence and discipline-based claims of knowledge of the universe used in addressing essential questions</p> <p>BH5-8 evaluates the usefulness of sources and evidence across a range of disciplines to respond to essential questions and assess claims of knowledge</p>		
Course Description		
<p>Discover answers to big questions about our world's history and future in this course. Engage in collaborative learning with peers, teachers, and scholars, placing human history in the universe's broader context.</p> <p>Explore humanity's creative endeavours and evolving knowledge, providing insight into societal development. Develop problem-solving, research, and critical thinking skills by engaging with diverse sources and perspectives.</p> <p>Enhance your critical analysis and investigation skills, preparing you for success in years 11 and 12, and beyond in the 21st century.</p>		
		
Course Requirements		
<ul style="list-style-type: none">• Interest in History and Future Studies• Collaboration skills• Critical thinking and research abilities• Openness to diverse perspectives		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		



Outdoor Education

Faculty	HSIE	Contact: Mr Stuart Galletly Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Fees	\$20	
Course Outcomes		
<p>OE5-1 participates safely in outdoor education activities demonstrating knowledge of natural environments</p> <p>OE5-4 explains and applies key considerations and skills related to planning and preparing for outdoor education activities</p> <p>OE5-5 applies risk management techniques in outdoor education activities</p> <p>OE5-6 understands first aid and emergency response procedures relevant to outdoor education activities</p> <p>OE5-8 demonstrates actions and strategies that contribute to enjoyable participation in outdoor education activities</p> <p>OE5-11 describes the impact of participation in practical outdoor education activities on natural environment/s over time</p>		
Course Description		
<p>Outdoor education is based on experiential learning where students explore and gain a deeper understanding of their surroundings. Students learn through planning and participating in outdoor experiences and reflecting on their involvement.</p> <p>Through participation in a range of outdoor activities, students will develop and apply their knowledge and skills to work together to be active and safe in a variety of outdoor environments. They learn to assess risk, identifying and applying appropriate management strategies and emergency response procedures.</p> <p>Outdoor education has the potential to explicitly promote and encourage on-Country learning and include Aboriginal perspectives.</p>		
		<p>The course is relevant to all students and will prepare students for pathways into further high school studies and subsequently tertiary or vocational education and training pathways.</p> <p>Students are to complete:</p> <p>Option 1 – Bushcraft and navigation in the outdoors</p> <p>Option 2 – First aid in outdoor environments</p> <p>Option 9 – Bushwalking, orienteering and mountain biking</p> <p>Option 11 – Kayaking, canoeing, sailing and sailboarding</p>
Course Requirements		
<p>School based outdoor education programs should have a strong focus on practical application, movement and experiential learning in outdoor environments.</p> <p>When selecting practical applications, schools are encouraged to provide students with:</p> <ul style="list-style-type: none">the opportunity to explore a broad range of outdoor education experiences and suitable challengesthe opportunity to transfer knowledge and build personal and social skills across contexts and appreciate the variety of benefits from connecting with the natural environment to support lifelong health, wellbeing and relationships		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		

Sport Studies and Recreation

Faculty	PDHPE	Contact: Mr Grant Herbert Head Teacher PDHPE grant.herbert1@det.nsw.edu.au
Fees	\$30 + excursion costs	
Course Outcomes		
<p>A student:</p> <p>PASS5-9 - performs movement skills with increasing proficiency</p> <p>PASS5-7 - works collaboratively with others to enhance participation, enjoyment and performance</p> <p>PASS5-5 - demonstrates actions and strategies that contribute to active participation and skilful performance</p>		
Course Description		
<p>Sports Studies and Recreation promotes learning about movement and provides students with opportunities to develop their movement skills, analyse movement performance and assist the performance of others.</p> <p>Students develop an appreciation of the traditions and special characteristics associated with various physical activities.</p>		
		
Course Requirements		
<p>Students are reminded that this course is highly practical and students must be motivated to participate in a variety of different sporting games and situations. There is the provision for numerous excursions which may include a fee (for transport and/or venue hire) for each experience. This may include Tennis, Golf, Beach activities etc.</p>		
Questions?		
<p>For more information on this course please contact the Head Teacher via email to request a call back.</p>		

Theatre and Music Production Experience

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$25	
Course Outcomes		
<p>A student:</p> <p>5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning.</p> <p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience.</p> <p>5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology.</p> <p>5.10 demonstrates an understanding of the influence and impact of technology on music.</p>		
Course Description		
<p>This is a dynamic, practical, combined course that immerses students in a wide variety of experiences offered by staging live performances. These experiences include both performance and technical design for the stage, in the artistic domains of theatre and music. Students will learn and explore fundamental skills in performing as an actor and musician and explore the aesthetics of staging live performances in both disciplines.</p> <p>In Term 3, students will learn and apply skills in acting and character portrayal in a short group performance. They will also experiment with technical design ideas for theatre, taking on the creative roles of lighting and set designers, and operators for the stage. This will see the students designing their own stage set and lighting plan for their scene and then operating the lighting desk and becoming stage hands for the performances of others. Students will learn how to maximise the impact of live theatre as they explore the perspectives of performer, designer, technician and audience member.</p>		
		<p>In Term 4 students will learn event management skills and work towards hosting a live music event. Students will learn how to successfully set up and run a live music PA system for performance. Students will learn how to set up a stage for live performance, including setting up and packing up drum kits, amplifiers and lighting. Throughout the term students will learn skills in live music performance, stagecraft, self-expression, technical design and collaboration.</p>
		
Course Requirements		
<ul style="list-style-type: none">• a willingness to perform on stage in front of others• a willingness to adhere to rules of respectful audience behaviour• adherence to safety rules and protocols when working with equipment and with others in physical group work• a willingness to work with openness and commitment in an ensemble or group• a high level of focus and energy for performance work• openness to feedback and direction• the ability to effectively meet deadlines for events or performances		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		

Timbercraft

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$40 + individual project costs	
Course Outcomes		
<p>A student:</p> <p>IND5-1 - identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies</p> <p>IND5-2 - applies design principles in the modification, development and production of projects</p> <p>IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects</p>		
Course Description		
<p>This course allows students to learn how to build a range of products created with wood and demonstrate practical skills for the majority of course time. Every student will build individual woodworking projects based on personal interests and will allow for creativity within their learning.</p> <p>Students develop a diverse range of knowledge and skills through a specialised approach to tools, materials, and techniques during the production of three practical timber projects: a spice rack, stationery holder, jewellery box.</p>		
<div></div>		
Course Requirements		
<ul style="list-style-type: none">Fully enclosed shoesAbility to work cooperatively and safely in a timber workshop.Materials will be provided although additional materials may be brought in with parent permission.Work in a timely manner to complete projects to a high standard in the allocated time frame.		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		

Travel Japanese

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$30	

Course Outcomes
<p>A student:</p> <p>ML4-INT-01 exchanges information and opinions in a range of familiar contexts using culturally appropriate language</p> <p>ML4-UND-01 interprets and responds to information, opinions and ideas in texts to demonstrate understanding</p> <p>ML4-CRT-01 creates a range of texts for familiar communicative purposes by using culturally appropriate language</p>

Course Description	
<p>Do you have dreams of traveling to Japan?</p> <p>Maybe on the Japan Study Tour, maybe as a gap year with friends or a snowboarding trip with your family?</p> <p>In this communication-based course, you will learn to speak practical Japanese for real life purposes. For example, how to order food at a restaurant, how to navigate the train systems, how to ask for directions if you get lost.</p>	
	<p>You will also learn important cultural tips such as what to do at the airport, at a host family's house, or at a temple.</p> <p>We will be experimenting with and practicing basic Japanese conversations, honing your pronunciation and intonation each lesson.</p> <p>After building your knowledge of travel vocabulary, grammar and culture, your culminating group task is to devise and present an authentic role play in Japanese based on one of the given scenarios.</p>

Course Requirements
<ul style="list-style-type: none">• Ability to read and write Japanese is not required, as this is a communication-based course.• Commitment to learning new vocabulary at school and at home.• Strong focus in class and participation in all activities.• Willingness to work together with teacher and peers in small groups.• Willingness to practice Japanese conversations and perform role plays.• Sensitivity to and ability to reflect upon cultural differences between countries.

Questions?
For more information on this course please contact the Head Teacher via email to request a call back.