

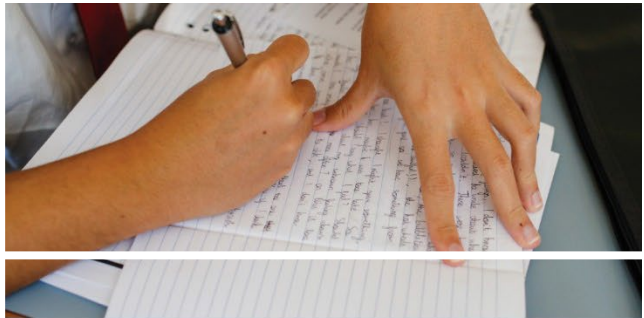


Byron Bay High School

Year 10 | Semester 2 2023

Minor Elective Courses

Handbook for Subject Selection



Principal | Ms Janine Marcus
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Stage 5 Minor Electives

Year 10 | Semester 2 2023

During Stage 5, Byron Bay High School students will study:

TWO (2) Major Elective Courses and TWO (2) Minor Elective Courses

Major Elective courses have been studied throughout Year 9 2022 and Semester 1 of Year 10 2023.

These courses will qualify as 200-hour elective courses and once satisfactorily completed, will be recorded with a grade on the student's Record of School Achievement (RoSA). An exception to this is Outdoor Education which is a Department Approved Elective Course for Stage 5 and will **not** be recorded on the student's Record of School Achievement (RoSA).

Minor Elective courses will be studied during Semester 2 of Year 10 2023.

These courses will **not** be recorded on the student's Record of School Achievement (RoSA). Minor courses are designed to be project based, to allow students to develop skills in an area of interest without the formal requirement of summative assessment tasks. The focus of these school-designed courses will be upon coursework and collaborative learning opportunities, where formative assessment will shape teaching and learning opportunities.

All elective courses, both Major and Minor, will appear in a student's academic report from the school.

This publication contains descriptions of all Minor Elective courses on offer to Year 10 students at Byron Bay High School in 2023. It is provided to give students information prior to making their **Minor Elective course choices** for Semester 2.

Students will be required to study TWO (2) Minor Elective Courses, one for each Elective Line within the timetable.

Summary of Minor Elective courses per timetable Elective Line for Semester 2 2023

Elective Line 1	Elective Line 2
Cutting Edge Laser Technology	Art Studio Practice
Fashionista	Fun Photography Hacks and Image Making
Live Music Production	Sport Studies and Recreation
Outdoor Education	Around the World in Tasty Ways
Sport Studies and Recreation	Timbercraft
Theatre Production	Travel Japanese

Course Selection

Students are advised to read all course descriptions and consider their personal interests toward the Minor Elective Courses on offer. If required, seek further information from relevant Head Teachers, whose name and email are indicated at the top of each course information page. Teachers and/or Head Teachers of each course will speak to Year 10 students at an assembly on Wednesday 17th May 2023, to assist with further information and to answer any general questions. All twelve courses listed in the table will run in Semester 2 2023, during the Elective Line indicated and with a limit to class numbers.

The following points should be considered by students and parents when selecting courses:

1. The choice of course should be based on student interest and passion.
2. Choose carefully as only in **exceptional** circumstances will students be allowed to change subjects once commenced.
3. **All elective subjects involve course fees for materials used.** Fees are listed with the course description for your information. The course fee covers consumables and general project requirements. Some courses attract additional individual costs for student projects or excursions. Selection of the course indicates a willingness to pay the nominated course fee. Subject fees are indicative at this time and may change due to external factors.

Students will enter their Minor Elective course preferences for Year 10 2023 **online** and **in priority order within each Elective Line.**

A student must rank **all available courses** in their order of preference **within Elective Line 1 and then within Elective Line 2.** Their Priority 1 choice for each Elective Line should be a student's **most** preferred course. Reserve 1 would be their next preferred, Reserve 2 the next, and so on until their **least** favoured choice is ranked last as Reserve 5. Complete this process for each Line. See further instructions in the next section.

Online Subject Selection Process

Minor Elective Course selections for Year 10 2023 will open **Thursday 18 May 2023**.

Once you have received email confirmation that subject selections are open, please follow this process to make your choices:

1. Log in to <https://my.edval.education> using the access code provided in your student email.
2. Click on the "YEAR 10 MINOR SUBJECT SELECTIONS" link.
3. Make your selections in **order of preference** and click submit.

Choice

Yr10 Minor Subject Selections

Main Units	Subject	Units
Elective 1 - Priority 1	No selection	0
Elective 2 - Priority 1	No selection	0
Total		0

Priority 1 Choices
(The subjects you want to do the most)

Reserve Units	Subject	Units
Elective 1 - Reserve 1	No selection	0
Elective 2 - Reserve 1	No selection	0
Elective 1 - Reserve 2	No selection	0
Elective 2 - Reserve 2	No selection	0
Elective 1 - Reserve 3	No selection	0
Elective 2 - Reserve 3	No selection	0
Elective 1 - Reserve 4	No selection	0
Elective 2 - Reserve 4	No selection	0
Elective 1 - Reserve 5	No selection	0
Elective 2 - Reserve 5	No selection	0
Total		0

First reserves
(Most wanted reserves)

Last reserves
(Least wanted reserves)

4. All preferences need to be submitted by **3.30pm Wednesday 24 May 2023**.
NB: course decisions will be made to suit the majority of student's preferences. It is not a 'first in first served' basis.

Any questions please email Tristam.HORN2@det.nsw.edu.au


Information

For **course specific information** please direct your enquiry to the relevant Head Teacher as indicated at the top of each course page. Email addresses have been provided.


For **general curriculum information** please contact Mr Warren Lee, Deputy Principal or Mrs Leanne Croft, Curriculum Advisor via email at byronbay-h.school@det.nsw.edu.au or phone the school on 02 6685 8188.

For questions relating to the **online selection process** please email Mr Tristam Horn, Head Teacher Administration: Tristam.HORN2@det.nsw.edu.au



Around The World in Tasty Ways

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$60	
Course Outcomes		
<p>FT5-1- demonstrates hygienic handling of food to ensure a safe and appealing product</p> <p>FT5-2 - identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food</p> <p>FT5-5 - applies appropriate methods of food processing, preparation and storage</p>		
Course Description		
<p>This course will see students develop their research skills to design and develop their own market stall based on their favourite cuisines from anywhere in the world. Students will be able to design recipes, menus, and plan and prepare meals of their own choosing and sell these in a market stall style fiesta at the end of the course.</p>		
		<p>All students will develop their ability to serve customers, style dishes for presentation and prepare unique foods.</p> <p>As part of this unit, students will gain an understanding and appreciation of foods from around the world and will prepare dishes from a variety of cuisines.</p> <p>Skills in safety, hygiene and basic cookery will be developed across the course within practical settings.</p>
Course Requirements		
<p>As this course is predominately a practical immersion, students who select this course are expected to provide:</p> <ul style="list-style-type: none"> • a fabric apron, covered shoes and a takeaway container • an ability to follow all safety and hygiene procedures. e.g. hair tied back, clean hands and fingernails. • an ability to work well in a group to research, plan and prepare food products. 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		



Art Studio Practice

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$60	
Course Outcomes		
5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts 5.5 makes informed choices to develop and extend concepts and different meanings in their artworks 5.6 demonstrates developing technical accomplishment and refinement in making artworks		
Course Description		
<p>In this practical course, students experience extensive art making through the building and development of their individual art practice. Every student will be working on their own portfolio of work with a detailed focus on interpretation of space and place of the areas that they inhabit and gravitate towards in their world.</p> 		
<p>Students will be encouraged to explore different art techniques as they gather sensory data to develop a body of work that will present as a resolved artwork for a class exhibition late in term 4. During this process of creativity, the students will learn techniques in material manipulation, conceptual development and reflection, technical skills in both making and presentation as well as learning to meet deadlines for the group exhibition.</p>		
Course Requirements		
<ul style="list-style-type: none">• A strong level of focus and concentration to apply learnt conventions and procedures to make artworks.• Commitment to researching and developing ideas to expand original concepts.• Openness to feedback, direction and guidance.• Ability to meet deadlines with a resolved artwork.		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		


Fashionista

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$30 + individual project costs	
Course Outcomes		
<p>TEX5-4 generates and develops textile design ideas.</p> <p>TEX5-9 critically selects and creatively manipulates a range of textile materials to produce quality textile items.</p> <p>TEX5-10 selects appropriate techniques and uses equipment safely in the production of quality textile projects.</p> <p>TEX5-11 demonstrates competence in the production of textile projects to completion</p>		
Course Description		
<p>This course will appeal to students who would like to learn how to sew and create their own clothing.</p> <div style="display: flex; justify-content: space-around;">   </div> <p>Students will learn how to read and modify commercial patterns to make sleepwear, skirts or pants and potentially an extension project. The projects will also allow you to learn new skills including how to create a portfolio, free motion embroidery and fashion drawing.</p>		
Course Requirements		
<ul style="list-style-type: none"> • Students will be required to purchase suitable fabric required haberdashery (buttons, zips etc) for each project. They may also like to purchase berry head pins. • Covered footwear is compulsory. <p>The school will provide:</p> <ul style="list-style-type: none"> • A range of patterns for each project. • Tools and equipment (Pins, tape measures, fabric scissors, unpickers etc) 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		



Fun Photography Hacks and Image Making

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$70	
Course Outcomes		
5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital works 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works		
Course Description		
<p>Fun Photography Hacks and Image Making provides students with a practical based crash course in fundamental photographic skills and allows experimentation of varying photographic mediums. It is designed to enhance and develop your ability to be creative and see the world through a different lens. Content includes image capture, enhancement, manipulation, printing and output for a range or purposes including exhibition and print production. Within this course students will engage in a range of group and self-initiated activities to produce images using a variety of photographic equipment, techniques, and processes along with digital editing programs and apps.</p> <p>To successfully complete this unit students will complete a variety of images for an exhibition. These works will include commercial photography pieces- magazine, and clothing imagery, manipulated images- in photoshop and images inspired by photographic hacks explored on the internet.</p> <p>All activities are aimed to extend and inspire student creativity through exploration, development and reflection of fun and interesting image making activities to be exhibited alongside the Visual Arts students work for Year 7 orientation week.</p>		
 		
Course Requirements		
<ul style="list-style-type: none"> • A willingness to learn and apply new skills and techniques used in the world of digital imaging and media. • Commitment to experimenting with a wide range of photographic devices and technological apps to develop work. • A strong work ethic to complete resolved images for a range of tasks. • An ability to create a variety of work using varying technologies, photographic media in a variety of forms. • Absolute commitment to respecting and adhering to the schools Digital Media Policy - in regard to care of equipment and appropriate use of equipment to take images. • Absolute commitment to adhere to all Photography and School Rules, in and out of the classroom, as taking photos around the school requires trust and cooperation. 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		


Outdoor Education

Faculty	HSIE	Contact: Mr Stuart Galletly Head Teacher HSIE stuart.galletly3@det.nsw.edu.au
Fees	\$20	
Course Outcomes		
<p>OE5-1 participates safely in outdoor education activities demonstrating knowledge of natural environments</p> <p>OE5-4 explains and applies key considerations and skills related to planning and preparing for outdoor education activities</p> <p>OE5-5 applies risk management techniques in outdoor education activities</p> <p>OE5-6 understands first aid and emergency response procedures relevant to outdoor education activities</p> <p>OE5-8 demonstrates actions and strategies that contribute to enjoyable participation in outdoor education activities</p> <p>OE5-11 describes the impact of participation in practical outdoor education activities on natural environment/s over time</p>		
Course Description		
<p>Outdoor education is based on experiential learning where students explore and gain a deeper understanding of their surroundings. Students learn through planning and participating in outdoor experiences and reflecting on their involvement.</p> <p>Through participation in a range of outdoor activities, students will develop and apply their knowledge and skills to work together to be active and safe in a variety of outdoor environments. They learn to assess risk, identifying and applying appropriate management strategies and emergency response procedures.</p> <p>Outdoor education has the potential to explicitly promote and encourage on-Country learning and include Aboriginal perspectives.</p>		
		<p>The course is relevant to all students and will prepare students for pathways into further high school studies and subsequently tertiary or vocational education and training pathways.</p> <p>Students are to complete:</p> <p>Option 1 – Bushcraft and navigation in the outdoors</p> <p>Option 2 – First aid in outdoor environments</p> <p>Option 9 – Bushwalking, orienteering and mountain biking</p> <p>Option 11 – Kayaking, canoeing, sailing and sailboarding</p>
Course Requirements		
<p>School based outdoor education programs should have a strong focus on practical application, movement and experiential learning in outdoor environments.</p> <p>When selecting practical applications, schools are encouraged to provide students with:</p> <ul style="list-style-type: none"> • the opportunity to explore a broad range of outdoor education experiences and suitable challenges • the opportunity to transfer knowledge and build personal and social skills across contexts and appreciate the variety of benefits from connecting with the natural environment to support lifelong health, wellbeing and relationships 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		


Cutting Edge Laser Technology

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$40 + individual project costs	
Course Outcomes		
<p>DT5-2 - applies and justifies an appropriate process of design when developing design ideas and solutions.</p> <p>DT5-7 - uses appropriate techniques when communicating design ideas and solutions to a range of audiences.</p> <p>DT5-8 - selects and applies management strategies when developing design solutions.</p> <p>DT5-10 - selects and uses a range of technologies competently in the development and management of quality design solutions</p>		
Course Description		
<p>Students will learn how to design and create an acoustic speaker for their mobile phone. The project will enable students to build skills in developing design related projects and identify problems and opportunities. Students will research and investigate existing solutions, gather information, justify, and evaluate ideas, and experiment with technologies to manage and produce the design project. Skills will be developed in the use of CAD Software and the use of the laser cutter technology.</p>		
<div style="display: flex; justify-content: space-around;">   </div>		
Course Requirements		
<ul style="list-style-type: none"> • Covered shoes • Complete safety tests • Following safety requirements when working practically • Complete the project within the time given 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		


Live Music Production

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$25	
Course Outcomes		
<p>5.1 performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts</p> <p>5.2 performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology</p> <p>5.3 performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness</p> <p>5.7 demonstrates an understanding of musical concepts through the analysis, comparison and critical discussion of music from different stylistic, social, cultural and historical contexts</p>		
Course Description		
<p>The Live Music Production course will focus entirely on practical skills.</p> <p>Students will have the opportunity to engage in all aspects of live music performance including performing, live sound reinforcement, lighting, staging, event planning, and promotion.</p> <p>Students will work towards hosting a live music performance in term 4 on a date to announced.</p> <p>During the planning process beginning in Term 3, students will learn how to successfully set up and run a live music PA system for performance. Students will learn how to set up a stage for a live music performance, including setting up and packing down drum kits, guitar amplifiers, and lighting.</p> <p>Throughout the unit students will learn skills in live music performance, stage craft and stage presence, sustaining focus, self-expression, collaboration, technical design, peer feedback for self-reflection, and teacher feedback for self-growth.</p> <p>Students will learn the importance of meeting deadlines for performance and translate the skills learned to host a live music event to an audience.</p>		
Course Requirements		
<ul style="list-style-type: none"> • A willingness to perform on stage in front of a live audience • A willingness to work collaboratively within a group • A high level of focus, concentration, and problem solving skills • A commitment to rehearsal in class or at lunch time if necessary • An openness to receive teacher delivered and peer feedback 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		




Sport Studies and Recreation

Faculty	PDHPE	Contact: Mr Grant Herbert Head Teacher PDHPE grant.herbert1@det.nsw.edu.au
Fees	\$30 + excursion costs	
Course Outcomes		
<p>PASS5-9 - performs movement skills with increasing proficiency</p> <p>PASS5-7 - works collaboratively with others to enhance participation, enjoyment and performance</p> <p>PASS5-5 - demonstrates actions and strategies that contribute to active participation and skilful performance</p>		
Course Description		
<p>Sports Studies and Recreation promotes learning about movement and provides students with opportunities to develop their movement skills, analyse movement performance and assist the performance of others.</p> <p>Students develop an appreciation of the traditions and special characteristics associated with various physical activities.</p>		
Course Requirements		
<p>Students are reminded that this course is highly practical and students must be motivated to participate in a variety of different sporting games and situations. There is the provision for numerous excursions which may include a fee (for transport and/or venue hire) for each experience. This may include Tennis, Golf, Beach activities etc.</p>		
Questions?		
<p>For more information on this course please contact the Head Teacher via email to request a call back.</p>		

Theatre Production

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$25	
Course Outcomes		
<p>5.2.1: A student applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning.</p> <p>5.2.3: A student employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions, and technologies to create dramatic meaning.</p> <p>5.3.3: A student analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology</p>		
Course Description		
<p>In this entirely practical course, students will firstly engage in a crash-course of fundamental acting skills and character portrayal, before embarking upon a theatre production experience.</p>		
<div style="display: flex; align-items: flex-start;">  <div style="margin-left: 20px;"> <p>Every student will take on an acting and/or technical role in a live production of an entertaining play that has been created by a past Year 10 Drama class. This play is about the transition from primary to high school and is based on real student stories and survey data, making it both fun and relevant. Rehearsals for the production will begin in the second half of Term 3 and you will perform the play to a large audience made up of our new 2024 Year 7 students on Orientation Day Term 4.</p> </div> </div>		
<p>During the rehearsal process students will learn skills in acting, character interpretation and development, sustaining focus, self-expression, dramatic techniques, collaboration, directing, stagecraft, technical design and the process of applying and giving feedback for peer and self reflection. They will learn to meet deadlines for performance by learning lines and stage cues and apply all the skills they have learned into engaging an audience through live theatre.</p>		
Course Requirements		
<ul style="list-style-type: none"> • A willingness to perform on stage in front of an audience • A willingness to work with others in an assigned group • Energy and respect for others during physical work • A strong level of focus and concentration for live performance and rehearsal • Regular attendance for collaborative work and rehearsals • Openness to feedback, direction and guidance • The ability to meet deadlines effectively, and to learn lines thoroughly 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		

Timbercraft

Faculty	TAS	Contact: Ms Adelaide Zietsch Rel. Head Teacher TAS adelaide.zietsch3@det.nsw.edu.au
Fees	\$40 + individual project costs	
Course Outcomes		
<p>IND5-1 - identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies</p> <p>IND5-2 - applies design principles in the modification, development and production of projects</p> <p>IND5-3 identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects</p>		
Course Description		
<p>This course allows students to learn how to build a range of products created with wood and demonstrate practical skills for the majority of course time. Every student will build individual wood working projects based on personal interests and will allow for creativity within their learning.</p> <p>Students develop a diverse range of knowledge and skills through a specialised approach to tools, materials, and techniques during the production of three practical timber projects: a spice rack, stationery holder, jewellery box.</p>		
<div style="display: flex; justify-content: space-around; align-items: center;">    </div>		
Course Requirements		
<ul style="list-style-type: none"> • Fully enclosed shoes • Ability to work cooperatively and safely in a timber workshop. • Materials will be provided although additional materials may be brought in with parent permission. • Work in a timely manner to complete projects to a high standard in the allocated time frame. 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		

Travel Japanese

Faculty	CAPAL	Contact: Ms Simone Museth Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au
Fees	\$30	
Course Outcomes		
<p>LJA5-1C Manipulates Japanese in sustained interactions to exchange information, ideas and opinions, and make plans and negotiate</p> <p>LJA5-5U demonstrates how Japanese pronunciation and intonation are used to convey meaning</p> <p>LJA5-4C experiments with linguistic patterns and structures to compose texts in Japanese, using a range of formats for a variety of contexts, purposes and audiences</p> <p>LJA5-9U explains and reflects on the interrelationship between language, culture and identity</p>		
Course Description		
<p>Do you have dreams of traveling to Japan? Maybe on the Japan Study Tour, maybe as a gap year with friends or a snowboarding trip with your family?</p> <p>In this communication-based course, you will learn to speak practical Japanese for real life purposes. For example, how to order food at a restaurant, how to navigate the train systems, how to ask for directions if you get lost.</p>		
	<p>You will also learn important cultural tips such as what to do at the airport, at a host family's house, or at a temple.</p> <p>We will be experimenting with and practicing basic Japanese conversations, honing your pronunciation and intonation each lesson.</p> <p>After building your knowledge of travel vocabulary, grammar and culture, your culminating group task is to devise and present an authentic role play in Japanese based on one of the given scenarios.</p>	
Course Requirements		
<ul style="list-style-type: none"> • Ability to read and write Japanese is not required, as this is a communication-based course. • Commitment to learning new vocabulary at school and at home. • Strong focus in class and participation in all activities. • Willingness to work together with teacher and peers in small groups. • Willingness to practice Japanese conversations and perform role plays. • Sensitivity to and ability to reflect upon cultural differences between countries. 		
Questions?		
For more information on this course please contact the Head Teacher via email to request a call back.		