

Byron Bay High School Years 9 and 10 | 2024 - 2025 Handbook for Junior Courses



Principal | **Ms Janine Marcus** Deputy Principal | Year 9 2024 | **Mr Warren Lee** Year Advisers | Year 9 2024 | **Ms Lara Cranfield & Ms Leah Miles**

Foreword

Dear Year 8 Students and Parents,

On behalf of the school I would like to thank you for choosing Byron Bay High School as your school. We are extremely proud of our school and our students. Byron Bay High School is a comprehensive, co-educational high school that focuses on achieving excellent student outcomes. The school prides itself on developing outstanding citizens who have a strong sense of empowerment and add value to society.

This book will provide you and your parents with all the information necessary to make the important subject choices before you. Few students know where their future lays half way through Year 8. So don't worry if you do not have a career choice or preference at this stage. In Years 9 and 10 it is best that you do courses that:

- You enjoy we all learn best when we enjoy ourselves. If you have an interest in a subject you will enjoy it.
- You are good at success brings success. Consider your Year 7 and 8 subjects. Choose electives where you have succeeded.

If you follow these two basic guidelines, you can look forward to an enjoyable and rewarding time in Year 9 and 10.

Students have many expectations of school. They expect courses which provide learning opportunities, enriched social lives, positive relationships with peers and staff as well as recognition of their status as emerging adults. Staff and parents expect students to concentrate on their studies, balance their school and personal lives, contribute to our safe and secure environment as well as embrace the ethics, values and standards of the school and community. At Byron Bay High School, the positive relationships we enjoy with each other are critical to our success.

The school will endeavour to timetable every combination of subjects that students select. Unfortunately, it is not possible to run some subjects with very small candidatures and a few students may be asked to alter their selections. The vast majority of students will get their first choices.

Please do not hesitate to talk to staff and senior students at Byron Bay High School and seek their advice. Likewise, you should speak openly with your parents about your plans and aspirations. Make your choices count, they are important. I would like to wish you good luck and encourage you to work hard to achieve your best possible result in your time at Byron Bay High School. Be positive and optimistic.

Good luck!

Ms Janine Marcus Principal

> This booklet is provided as a general summary only. Further information may be obtained from Byron Bay High School. It must be noted that not all subjects will be available for students to study. Courses to be conducted will be based on staff availability and will seek to accommodate the needs of the majority of students.

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Stage 5 Electives Years 9 and 10 | 2024 - 2025

This publication contains descriptions of elective courses on offer at Byron Bay High School. It is provided to give students course information prior to making their **elective course choices.**

Students are asked to read the course descriptions contained in this publication and consider the elective courses they would like to study throughout Years 9 and 10 (Stage 5).

During Stage 5, students will study:

TWO (2) Major Elective Courses and TWO (2) Minor Elective Courses

Major Elective courses will be studied throughout Year 9 and during Semester 1 of Year 10. These courses will qualify as 200-hour elective courses.

Most courses on offer in this publication are Board Developed Courses or Content Endorsed Courses. Once satisfactorily completed as a Major Elective course, they will be recorded with a grade on the student's Record of School Achievement (RoSA).

However, Outdoor Education is Department Approved Elective Course for Stage 5 and will **not** be recorded with a grade on the student's Record of School Achievement (RoSA).

Minor Elective courses will be studied during Semester 2 of Year 10. These courses will not be recorded on the student's Record of School Achievement (RoSA).

All elective courses, both Major and Minor, will appear within a student's school academic report.

Summary of Major Elective courses on offer

| Agricultural Technology | Music |
|--------------------------------|---------------------------------------------|
| Commerce | Outdoor Education |
| Computing Technology STEM | Photographic and Digital Media |
| Drama | Physical Activity and Sports Studies PASS |
| Food Technology | Textiles Technology |
| Industrial Technology Metal | Visual Arts |
| Industrial Technology Timber | Visual Design |

It must be noted that not all courses will be available for students to study.

Courses to be conducted at BBHS will seek to accommodate the needs of the majority of students and will be based on staff availability.

Course Selection

Students are advised to read the following course descriptions and consider their personal interests toward Elective Courses for Stage 5 study. If required, seek further information from Head Teachers of each course, whose name and email are indicated at the top of each course information page. At this stage in the process, students will be required to choose their TWO Major Elective course preferences for study in Year 9 2024 and Semester 1 of Year 10 2025.

Students are asked to submit their **TWO (2) Major Elective Course choices with ONE (1) Reserve** by following the online Subject Selection process. Students will enter their Major Elective course preferences **online** and **in priority order**. See further instructions in the box below.

During Term 1 of Year 10 2025, students will be asked to submit their **Minor Elective Course** choices for study in Semester 2 of Year 10 2025.

The following points should be considered by students and parents when selecting subjects:

- 1. The choice of subjects should be based on student interest and passion.
- Choose carefully as the Major Elective Courses will be studied in both Year 9 and Semester 1 of Year 10 to meet DET requirements and for their RoSA (Record of School Achievement). Only in exceptional circumstances will students be allowed to change courses once commenced.
- 3. A maximum of ONE Department Approved Elective may be studied in Stage 5.
- 4. All elective subjects involve course fees for materials used. Fees are listed with the course description for your information. The course fee covers consumables and general project requirements. Some courses attract additional individual costs for student projects. Selection of the course indicates a willingness to pay the nominated course fee. Subject fees are indicative at this time and may change due to external factors.
- 5. The range and number of courses that will operate in Stage 5 for 2024-2025 will depend upon the number of students who nominate them and the available school resources, including staffing. A student will be allocated TWO of their THREE choices wherever possible.

Online Subject Selection Process

Subject Selections for Year 9 2024 will open **Tuesday 29th August 2023** after the Parent Information Evening.

Once you have received email confirmation that subject selections are open, follow the steps below to make your elective choices:

- 1. Students must log in to their Student Portal <u>https://student.det.nsw.edu.au/</u>
- 2. Click the Edval link under "Other Department Sites" (or browse to https://byronbayhs-nsw.edval.education/)
- 3. Click **Choice** in the top left of the page.
- 4. Click the Yr8 into 9 Subject Selections 2023 link to Enter subject selections.
- 5. Make your selections in order of preference and click Submit.
- 6. All preferences need to be submitted by 3.30pm Monday 4 September.
- 7. Print the form and return to the box outside of Mr Horn's office by Friday 8 September.
- 8. If you are unable to print at home, please logon at school and print.

Getting your selections in early will not affect your placement in classes.

Any questions please see Mr Horn or email <u>Tristam.HORN2@det.nsw.edu.au</u>.

For Further Information

For **course specific information** please direct your enquiry to the Head Teacher of the course as indicated at the top of the relevant course page. Email addresses have been provided.

The New South Wales Education Standards Authority (NESA) provides additional information in the form of course **syllabus documents** for Board Developed and Content Endorsed Courses. These can be viewed by clicking on this link: <u>Stage 5 course syllabus</u>

Additional information regarding Outdoor Education as a Stage 5 Department of Education approved electives can be accessed by clicking on this link: <u>Department Approved Courses</u>.

For **general curriculum information** please contact Mr Warren Lee, Deputy Principal via email at <u>byronbay-h.school@det.nsw.edu.au</u> or phone the school on 02 6685 8188.

For questions relating to the **online selection process** please email Mr Tristam Horn, Head Teacher Administration: <u>Tristam.HORN2@det.nsw.edu.au</u>

AGRICULTURAL TECHNOLOGY

| Faculty: Science | Contact: Mr Kai Connell – Rel. Head Teacher Science | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|--|
| Board Developed Course | kai.connell1@det.nsw.edu.au | |
| Course description The study of Agricultural Technology provides students with opportunities to experience aspects of an agricultural lifestyle through direct contact with plants and animals. The study of a variety of enterprises allows students to | | |
| make responsible decisions about the appropriate use of | | |
| | I related service industries and investigate the viability of lating to the sustainability of agricultural systems, as well as onsumption. | |
| What students learn | | |
| The content integrates the study of interactions, management and sustainability within the context of agricultural enterprises. These enterprises are characterised by the production and sale or exchange of agricultural goods or services, focusing on plants, animals or integrated plant/animal systems. The local environment should be considered when selecting enterprises, as well as the intensive and extensive nature of enterprises to be studied. Students undertake a range of practical experiences related to the chosen enterprises, including fieldwork, small plot activities, laboratory work, and visits to commercial farms and other parts of the production and marketing chain. The study of Agricultural Technology provides opportunities for students to learn about Work Health and | | |
| Safety issues, and develop skills in designing, investigati MAJOR Elective course (200-hour course) | | |
| Students undertaking Agricultural Technology as a majo | r elective are required to complete: | |
| Core A Introduction to Agriculture AND Plant Production 1 AND Animal Production 1 Core B Agricultural Systems and Management AND | | |
| Agricultural Systems and Management AND Plant Production 2 AND/OR Animal Production 2. | | |
| Fees: \$70 Year 9 + \$35 Year 10 | | |
| Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment. | | |
| Assessment: The <i>Byron Bay High School Stage 5 Assessment Procedures and Schedules</i> document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks. | | |
| Record of School Achievement: Satisfactory completion Stage 5 (Years 9 and 10) will be recorded with a grade o | o of 200 hours of study in Agricultural Technology during n the student's Record of School Achievement (RoSA). | |
| Questions? For more information on this course please | contact the Head Teacher. | |
| | | |

COMMERCE

Faculty: HSIE

Contact: Mr Stuart Galletly – Head Teacher HSIE stuart.galletly3@det.nsw.edu.au

Board Developed Course

Course description

Commerce enables young people to develop the knowledge, understanding, skills, values and attitudes that form the foundation on which they can make sound decisions about consumer, financial, economic, business, legal, political and employment issues. It develops in students the ability to research information, apply problem-solving strategies and evaluate options in order to make informed and responsible decisions as individuals and as part of the community.

What students learn

Students investigate the consumer, financial, economic, business, legal, political and employment world and are provided with the opportunity to develop their research, decision-making and problem-solving skills. Students develop an understanding of political and legal processes in order to become informed, responsible and active citizens. Commerce provides opportunities for students to develop the skills required to become responsible and independent individuals who can contribute to society.

Student learning in Commerce promotes critical thinking and the opportunity to participate in the community. Students learn to identify, research and evaluate options when solving problems and making decisions on matters relating to their consumer, financial, economic, business, legal, political and employment interactions. They develop research and communication skills, including the use of ICT, and the skills of working independently and collaboratively.

Core Study topics include:

- Consumer and Financial Decisions
- The Economic and Business Environment
- Employment and Work Futures
- Law, Society and Political Involvement

Options include: Our Economy, Investing, Promoting and Selling, Running a Business, Law in Action, Travel, Towards Independence, or a School-developed Option. Each option builds on the essential learning of the core and allows teachers and students to extend core learning.

MAJOR Elective course (200-hour course)

Students undertaking Commerce as a major elective are required to complete:

- all FOUR Core Study topics
- additional study of selected options to meet the 200-hour requirement.

Fees: \$40 Year 9 + \$20 Year 10

Course requirements: Nil

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Commerce during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

COMPUTING TECHNOLOGY | STEM

| Faculty: TAS | Contact: Ms Adelaide Zietsch – Rel. Head Teacher TAS |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Board Developed Course | <u>Adelaide.Zietsch3@det.nsw.edu.au</u> |
| programming (coding) skills. The knowledge and skills d increasingly technology-focused world. Students have opportunities to develop skills in analysin and systems, developing websites and apps, building me Students use hardware and software to manage and sec responsibilities of using data as creators of digital solution | cure data. They also investigate the social, ethical and legal ons while considering privacy and cybersecurity principles. g technology on society and the environment. They develop ns, including multimedia, digital media, virtual and |
| Students advance their computing skills across technical management and thinking skills. They are able to transfor and experiences. Students improve their project-manage communicating ideas, engaging in processes and design Students become increasingly confident, creative, efficient digital products/solutions. They expand their understan equip them for further education, vocational pathways software technologies. Individual and group tasks, performed over a range of p | I knowledge, social and cultural awareness, project er knowledge to new situations, building on technical skills gement skills through planning, collaboration, ing solutions. ent and discerning when using and developing a range of ding of related work environments while developing skills to and personal interests implications of information and rojects, enable this practical-based course to deliver the elopment of technology skills and information about career |
| What students learn Computing Technology 7–10 Syllabus has 6 focus areas: Enterprise information systems: Modelling net: Enterprise information systems: Designing for of Enterprise information systems: Analysing data Software development: Building mechatronic at Software development: Creating games and sir Software development: Developing apps and weight | works and social connections user experience and automated systems mulations |
| MAJOR Elective course (200-hour course) Students undertaking Computing Technology as a major at least 2 Enterprise Information Systems focus at least 2 Software Development focus areas 4–6 focus areas either individually or combined practical learning and project work for most of at least one group project | s areas |
| Fees: \$40 Year 9 + \$20 Year 10 | |
| Assessment: The Byron Bay High School Stage 5 Assessr assessment and will be issued at course commencemen | <i>ment Procedures and Schedules</i> document will detail course t. |
| Record of School Achievement: Computing Technology builds on the knowledge, skills and experiences develop | |

Satisfactory completion of 200 hours of study in Computing Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

Faculty: CAPAL

Contact: Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au

Board Developed Course

Course description

Drama enables young people to develop knowledge, understanding and skills individually and collaboratively to make, perform and appreciate dramatic and theatrical works. Students take on roles as a means of exploring both familiar and unfamiliar aspects of their world while exploring the ways people react and respond to different situations, issues and ideas.

What students learn

All students undertake a unit of play building in every 100 hours of the course. Play building refers to a group of students collaborating to make their own piece of drama from a variety of stimuli. At least one other dramatic form or performance style must also be studied. Examples of these include improvisation, mime, script, puppetry, small screen drama, physical theatre, street theatre, mask, comedy and Shakespeare. Students also learn about the elements of drama, various roles in the theatre, the visual impact of design, production elements and the importance of the audience in any performance.

Students learn to make, perform and appreciate dramatic and theatrical works. They devise and enact dramas using scripted and unscripted material and use acting and performance techniques to convey meaning to an audience. They learn to respond to, reflect on and analyse their own work and the work of others and evaluate the contribution of drama and theatre to enriching society.

In Drama, students engage in an integrated study of:

- the elements of drama,
- through the practices of making, performing and appreciating,
- within the **context** of a range of dramatic forms, performance styles and their dramatic techniques and theatrical conventions.

MAJOR Elective course (200-hour course)

Students undertaking Drama as a major elective are required to complete:

- the Essential content
- the Additional content where students are provided with opportunities to explore aspects of drama in greater depth and/or breadth by engaging in an integrated study of the elements of drama through the practices within the context of play building, and
- at least two other dramatic forms or performance styles.

Fees: \$50 Year 9 + \$25 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of performance experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in Drama.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Drama during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

FOOD TECHNOLOGY

| Faculty: TAS | Contact: | Ms Adelaide Zietsch – Rel. Head Teacher TAS |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Board Developed Course | | Adelaide.Zietsch3@det.nsw.edu.au |
| Course description | | |
| The study of Food Technology provides students with a preparation, nutritional considerations and consumption working practices and legislation in relation to the proof can be applied in a range of contexts enabling students students with contexts through which to explore the ris contributes to both vocational and general life experies | on patterns. duction of fo s to produce chness, plea | It addresses the importance of hygiene, safe od. Students develop food-specific skills, which quality food products. The course also provides |
| What students learn | | |
| Students learn about food in a variety of settings, enab technology, nutritional status and the quality of life. | oling them to | evaluate the relationships between food, |
| The major emphasis of the Food Technology syllabus is on students exploring food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regard to food. Students develop the ability and confidence to design, produce and evaluate solutions to situations involving food. They learn about Work Health and Safety issues, and learn to select and use appropriate ingredients, methods and equipment safely and competently. | | |
| Focus Areas | | |
| Students learn about food through the following focus areas: | | |
| Food in Australia | | |
| Food Equity | | |
| Food Product Development | | |
| Food Selection and Health | | |
| Food Service and Catering Food for Specific Needs | | |
| Food for Specific Needs Food for Special Occasions | | |
| - | | |
| • Food Trends. | | |

• SIX to EIGHT focus areas from the list above

Fees: \$120 Year 9 + \$60 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Food Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

INDUSTRIAL TECHNOLOGY | METAL

| Faculty: TAS | Contact: | Ms Adelaide Zietsch – Rel. Head Teacher TAS Adelaide.Zietsch3@det.nsw.edu.au |
|------------------------|----------|---------------------------------------------------------------------------------|
| Board Developed Course | | Adelaide.zietstiis@det.iisw.edd.au |
| Course description | | |

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings.

In this course of Industrial Technology, study and practical experiences will be related to the focus area of Metal.

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

What students learn

Students develop knowledge relating to current and emerging technologies in industrial and domestic settings. They study the interrelationship of technologies, equipment and materials used in a variety of settings. They develop skills through project-based learning in the design, planning, management and production of practical projects. Students are provided with opportunities to have responsibility for their own learning through a range of student-centred learning experiences.

Students investigate Work Health and Safety (WHS) matters and related work environments while developing a range of skills that equip them for future learning, potential vocational pathways, and leisure and lifestyle activities involving technologies. The design and production of practical projects is communicated using a range of technologies.

MAJOR Elective course (200-hour course)

Students undertaking Industrial Technology Metal as a major elective are required to complete:

- the core module PLUS
- specialised module(s)

Fees: \$80 Year 9 + \$40 Year 10, plus individual project costs

Course requirements: Students should be provided with a range of theoretical and practical experiences to develop knowledge and skills in the focus area of Metal. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Students may study **up to two focus areas** based on the Industrial Technology syllabus that contribute to the award of their Record of School Achievement (RoSA). A student may undertake a focus area once only.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Industrial Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). This may occur in up to two courses of Industrial Technology of different focus areas.

INDUSTRIAL TECHNOLOGY | TIMBER

| Faculty: TAS | Contact: | Ms Adelaide Zietsch – Rel. Head Teacher TAS Adelaide.Zietsch3@det.nsw.edu.au |
|------------------------|----------|---------------------------------------------------------------------------------|
| Board Developed Course | | Adelaide.zietschs@det.hsw.edd.ad |
| Course description | | |

The study of Industrial Technology provides students with opportunities to engage in a diverse range of creative and practical experiences using a variety of technologies widely available in industrial and domestic settings.

In this course of Industrial Technology, study and practical experiences will be related to the focus area of Timber.

Students develop knowledge and understanding of materials and processes. Related knowledge and skills are developed through a specialised approach to the tools, materials, equipment and techniques employed in the planning, development, construction and evaluation of quality practical projects and processes. Critical thinking skills are developed through engagement with creative practical problem-solving activities.

What students learn

Students develop knowledge relating to current and emerging technologies in industrial and domestic settings. They study the interrelationship of technologies, equipment and materials used in a variety of settings. They develop skills through project-based learning in the design, planning, management and production of practical projects. Students are provided with opportunities to have responsibility for their own learning through a range of student-centred learning experiences.

Students investigate Work Health and Safety (WHS) matters and related work environments while developing a range of skills that equip them for future learning, potential vocational pathways, and leisure and lifestyle activities involving technologies. The design and production of practical projects is communicated using a range of technologies.

MAJOR Elective course (200-hour course)

Students undertaking Industrial Technology Timber as a major elective are required to complete:

- the core module PLUS
- specialised module(s)

Fees: \$80 Year 9 + \$40 Year 10, plus individual project costs

Course requirements: Students should be provided with a range of theoretical and practical experiences to develop knowledge and skills in the focus area of Timber. A design and production folio or engineering report is required for each practical project completed and will form part of the overall assessment of each module.

Students may study **up to two focus areas** based on the Industrial Technology syllabus that contribute to the award of their Record of School Achievement (RoSA). A student may undertake a focus area once only.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Industrial Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). This may occur in up to two courses of Industrial Technology of different focus areas.

| Faculty: CAPAL | Contact: | Ms Simone Museth – Rel. Head Teacher CAPAL |
|------------------------|----------|--------------------------------------------|
| Board Developed Course | | simone.museth@det.nsw.edu.au |

Course description

All students should have the opportunity to develop their musical abilities and potential. As an artform, music pervades society and occupies a significant place in world cultures and in the oral and recorded history of all civilisations. Music plays important roles in the social, cultural, aesthetic and spiritual lives of people. At an individual level, music is a medium of personal expression. It enables the sharing of ideas, feelings and experiences. The nature of musical study also allows students to develop their capacity to manage their own learning, engage in problem-solving, work collaboratively and engage in activity that reflects the real-world practice of performers, composers and audiences.

What students learn

Students study the concepts of music (duration, pitch, dynamics and expressive techniques, tone, colour, texture and structure) through the learning experiences of performing, composing and listening, within the *context* of a range of styles, periods and genres.

The Elective Music course requires the study of the compulsory topic Australian Music, as well as a number of optional topics that represent a broad range of musical styles, periods and genres.

Optional topics include:

- Jazz
- Music of a culture
- Aboriginal music
- Popular Music
- Classical music
- Rock Music
- Music for Radio, Film, Television and Multimedia
- Music for Small and Large Ensembles

In Music, students learn to perform music in a range of musical contexts, compose music that represents the topics they have studied and listen with discrimination, meaning and appreciation to a broad range of musical styles.

The study of the concepts of music underpins the development of skills in performing, composing and listening.

MAJOR Elective course (200-hour course)

Students undertaking Music as a major elective are required to complete:

- the compulsory topic of Australian Music
- at least four optional topics

Fees: \$50 Year 9 + \$25 Year 10

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical or performance experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in Music.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Music during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

OUTDOOR EDUCATION

| Faculty: HSIE | Contact: | Mr Stuart Galletly – Head Teacher HSIE stuart.galletly3@det.nsw.edu.au |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---------------------------------------------------------------------------|
| Department Approved Elective | | <u>Staarguneayseact.nsw.cda.ua</u> |
| Course description Outdoor education is based on experiential learning wh their surroundings. Students learn through planning and their involvement. | | |
| What students learn | | |
| Through participation in a range of outdoor activities, st work together to be active and safe in a variety of outdo applying appropriate management strategies and emerge | oor environ | ments. They learn to assess risk, identifying and |
| Through studying outdoor education, students will deve as a result of a greater understanding and appreciation the potential to explicitly promote and encourage on-Co | of the local | natural environment. Outdoor education has |
| Students learn skills that encourage them to minimise the so important. They will have opportunities to understant Aboriginal Peoples manage and work to actively conservations of the second statement of the second statemen | d environm | nental management, including the ways |
| The content is organised in modules reflective of five fo | cus areas: | |
| outdoor activity and exploration skills environmental awareness, conservation and personal and social skills, growth and develop connecting with the natural environment health, safety and wellbeing in the outdoors. | pment | tγ |
| Topics include: | | |
| Core: Experiencing the outdoors | | 7 – Expedition preparation |
| Option 1 – Bushcraft and navigation in the outdoors | - | 8 – Climbing and rope activities |
| Option 2 – First aid in outdoor environments | | 9 – Bushwalking, orienteering & mountain biking |
| Option 3 – Survival in outdoor environments | - | 10 – Snorkelling, surfing and beach activities |
| Option 4 – Environment and conservation | - | 11 – Kayaking, canoeing, sailing and sailboarding |
| Option 5 – Building connection | • | 12 – Snow sports |
| Option 6 – Mental & physical preparation for outdoors | Option | 13 – School-developed option |
| MAJOR Elective course (200-hour course) | | |
| Students undertaking Outdoor Education as a major ele | ctive are re | quired to complete: |
| Core topic: Experiencing the outdoors | | |
| study of additional options to meet the 200-ho | ur requiren | nent (minimum of 7). |
| Fees: \$40 Year 9 + \$20 Year 10, plus additional cost of o | utdoor activ | vities |
| Course requirements: To satisfy the requirements of th experiences that occupy the majority of course time. | e syllabus, s | students must undertake a range of practical |
| Assessment: The Byron Bay High School Stage 5 Assessr assessment. It is issued at course commencement and in components and weightings, and the scheduling of task | ncludes the | |

Record of School Achievement: Outdoor Education is an NSW Department of Education approved elective course. **This course will not be listed on the student's Record of School Achievement (RoSA).**

PHOTOGRAPHIC AND DIGITAL MEDIA

| Faculty: CAPAL | Contact: | Ms Simone Museth – Rel. Head Teacher CAPAL |
|------------------------|----------|--------------------------------------------|
| Board Developed Course | - | simone.museth@det.nsw.edu.au |

Course description

Photographic and Digital Media provides opportunities for students to enjoy making and studying a range of photographic and digital media works. It enables students to represent their ideas and interests about the world, to engage in contemporary forms of communication and understand and write about their contemporary world. Photographic and Digital Media enables students to investigate new technologies, cultural identity and the evolution of photography and digital media into the 21st century. Students are provided with opportunities to make and study photographic and digital media works in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of photographic and digital media works in still, interactive and moving forms. They learn to represent their ideas and interests with reference to contemporary trends and how photographers, videographers, film makers, computer/digital and performance artists make photographic and digital media works.

Students learn about how photographic and digital media is shaped by different beliefs, values and meanings by exploring photographic and digital media artists and works from different times and places, and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make photographic and digital media works using a range of materials and techniques in still, interactive and moving forms, including ICT, to build a Photographic and Digital Media portfolio over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Photographic and Digital Media journal. Students learn to investigate and respond to a wide range of photographic and digital media artists and works in making, critical and historical studies.

Students learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study photographic and digital media artworks.

MAJOR Elective course (200-hour course)

Students undertaking Photographic and Digital Media as a major elective are required to complete:

- the Essential content In this course students must be provided with opportunities to engage with practice (making and critical and historical interpretations), the conceptual framework and the four frames in making and interpreting photographic and digital works.
- the Additional content further experiences with still, interactive and/or moving forms and investigations using the conceptual framework and the frames to make and interpret photographic and digital works.

Fees: \$135 Year 9 + \$70 Year 10, plus individual project costs

Course requirements: Students are required to produce a Photographic and Digital Media portfolio and keep a Photographic and Digital Media journal.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Photographic and Digital Media during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

PHYSICAL ACTIVITY AND SPORTS STUDIES | PASS

| Faculty: PDHPE | Contact: Mr Grant Herbert – Head Teacher PDHPE |
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| Content Endorsed Course | grant.herbert1@det.nsw.edu.au |
| activity and sport, leading to improved quality of life for | nce students' capacity to participate effectively in physical themselves and others. Students engage in a wide range of gs about how and why we move and how to enhance quality |
| What students learn | |
| The course includes modules selected from each of the Foundations of Physical Activity Body systems and energy for physical activity Physical activity for health Physical fitness Fundamentals of movement skill development Nutrition and physical activity Participating with safety Physical Activity and Sport in Society Australia's sporting identity Lifestyle, leisure and recreation Physical activity and sport for specific groups Opportunities and pathways in physical activity | |
| Enhancing Participation and Performance Promoting active lifestyles Coaching Enhancing performance – strategies and techn Technology, participation and performance Event management Throughout the course, students develop knowledge, under the state of the | erstanding and skills that develop their ability to: tion, enjoyment and performance in physical activity and sport rsonal and group goals in physical activity and sport |
| MAJOR Elective course (200-hour course) | |
| Students undertaking PASS as a major elective are requi content that addresses all outcomes THREE areas of study TWO school-developed modules Fees: \$60 Year 9 + \$30 Year 10 + excursion costs | ired to complete: |
| | ate in both theory and practical components of this course |
| | |
| Record of School Achievement: Satisfactory completior and 10) will be recorded with a grade on the student's F | n of 200 hours of study in PASS CEC during Stage 5 (Years 9 Record of School Achievement (RoSA). |

TEXTILES TECHNOLOGY

| Faculty: TAS | Contact: | Ms Adelaide Zietsch – Rel. Head Teacher TAS |
|------------------------|----------|---------------------------------------------|
| Board Developed Course | | Adelaide.Zietsch3@det.nsw.edu.au |

Course description

The study of Textiles Technology provides students with knowledge of the properties, performance and uses of textiles. They explore fabrics, yarns, fibres and colouration. Students examine the historical, cultural and contemporary perspectives on textile design and develop an appreciation of the factors affecting them as textile consumers. Students investigate the work of textile designers and make judgements about the appropriateness of design ideas, the selection of materials and tools, and the quality of textile items. Textile projects give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles.

What students learn

Students learn about textiles through the study of different focus areas that recognise the following fields of textiles:

- Apparel
- Furnishings
- Costume
- Textile Arts
- Non-apparel.

Project work enables students to discriminate in their choices of textiles for particular uses. The focus areas provide the context through which the three areas of study – Design, Properties and Performance of Textiles, Textiles and Society – are covered.

Design ideas and experiences are documented to communicate evidence of the processes of designing, producing and evaluating. Students learn about Work Health and Safety issues, and learn to select, use and manipulate appropriate materials, equipment and techniques to produce quality textile projects.

MAJOR Elective course (200-hour course)

Students undertaking Textiles Technology as a major elective are required to complete:

• A minimum of FOUR units of work, covering a minimum of three focus areas.

Fees: \$60 Year 9 + \$30 Year 10, plus individual project costs

Course requirements: To satisfy the requirements of the syllabus, students must undertake a range of practical experiences that occupy the majority of course time. Practical experiences allow students to develop skills and confidence in the use of a range of equipment.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Textiles Technology during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).

VISUAL ARTS

| Faculty: CAPAL | Contact: Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--|--|
| Board Developed Course | <u>simone.musetn@uet.nsw.euu.au</u> | | |
| Course description Visual Arts provides opportunities for students to enjoy the making and studying of art. It builds an understanding of the role of art in all forms of media, both in the contemporary and historical world, and enables students to represent their ideas and interests in artworks. Visual Arts enables students to become informed about, understand and write about their contemporary world. | | | |
| What students learn | | | |
| Students learn about the pleasure and enjoyment of making different kinds of artworks in 2D, 3D and/or 4D forms. They learn to represent their ideas and interests with reference to contemporary trends and how artists, including painters, sculptors, architects, designers, photographers and ceramists, make artworks. | | | |
| Students learn about how art is shaped by different beliefs, values and meanings by exploring artists and artworks from different times and places and relationships in the artworld between the artist – artwork – world – audience. They also explore how their own lives and experiences can influence their artmaking and critical and historical studies. | | | |
| Students learn to make artworks using a range of materials and techniques in 2D, 3D and 4D forms, including traditional and more contemporary forms, site-specific works, installations, video and digital media and other ICT forms, to build a body of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their artmaking practice in their Visual Arts diary. | | | |
| They learn to investigate and respond to a wide range of artists and artworks in artmaking, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist – artwork – world – audience to make and study artworks. | | | |
| MAJOR Elective course (200-hour course) | | | |
| Students undertaking Visual Arts as a major elective are required to complete: Essential content which includes students engaging in practice to make artworks that build a body of work Additional content to extend experiences with art making and interpreting Visual arts diary | | | |
| Fees: \$120 Year 9 + \$60 Year 10, plus individual project costs | | | |
| Course requirements: Students are required to produce a body of work and keep a Visual Arts diary. | | | |
| Assessment: The Byron Bay High School Stage 5 Assessment Procedures and Schedules document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks. | | | |
| Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Arts during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA). | | | |
| Questions? For more information on this course please contact the Head Teacher. | | | |
| and 10) will be recorded with a grade on the student's | Record of School Achievement (RoSA). | | |

VISUAL DESIGN

| Faculty: CAPAL | Contact: | Contact: Ms Simone Museth – Rel. Head Teacher CAPAL simone.museth@det.nsw.edu.au |
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| Board Developed Course | | |

Course description

Visual Design provides opportunities for students to enjoy making and studying visual design artworks and to become informed about, understand and write about their contemporary world. It enables students to represent their ideas and interests about the world in visual design artworks and provides insights into new technologies, different cultures, and the changing nature of visual design in the 21st century. Students are provided with opportunities to make and study visual design artworks in greater depth and breadth than through the Visual Arts elective course.

What students learn

Students learn about the pleasure and enjoyment of making different kinds of visual design artworks in print, object and space-time forms. They learn to represent their ideas and interests with reference to contemporary trends and how web designers, architects, commercial and industrial designers, space, light and sound designers, graphic designers and fashion, accessory and textile designers make visual design artworks.

Students learn about how visual design is shaped by different beliefs, values and meanings by exploring visual designers and visual design artworks from different times and places, and relationships in the artworld between the artist/designer – artwork – world – audience. They also explore how their own lives and experiences can influence their making and critical and historical studies.

Students learn to make visual design artworks using a range of materials and techniques in print, object and spacetime forms, including ICT, to build a folio of work over time. They learn to develop their research skills, approaches to experimentation and how to make informed personal choices and judgements. They learn to record procedures and activities about their making practice in their Visual Design journal.

They learn to investigate and respond to a wide range of visual designers and visual design artworks in making, critical and historical studies. They also learn to interpret and explain the function of and relationships in the artworld between the artist/designer – artwork – world – audience to make and study visual design artworks.

MAJOR Elective course (200-hour course)

Students undertaking Visual Design as a major elective are required to complete:

- Essential content which includes students engaging in practice to make visual design works
- Additional content to extend experiences with print, objects and space-time forms
- Visual Design journal

Fees: \$100 Year 9 + \$50 Year 10, plus individual project costs. This includes digital access and SD card.

Course requirements: Students are required to produce a folio of work and keep a Visual Design journal.

Assessment: The *Byron Bay High School Stage 5 Assessment Procedures and Schedules* document will detail course assessment. It is issued at course commencement and includes the number and types of assessment tasks, components and weightings, and the scheduling of tasks.

Record of School Achievement: Satisfactory completion of 200 hours of study in Visual Design during Stage 5 (Years 9 and 10) will be recorded with a grade on the student's Record of School Achievement (RoSA).