Year 8
Course and Assessment Information
2019

The information provided in this booklet is designed to help parents and carers better understand their child's educational programs at school.

If you have any questions about teaching and learning or assessment in your child's class please contact their Teacher or the Head Teacher concerned.

This booklet contains two sections:

1   Topic Maps - An overview of all Topics studied in each Year 8 Course

2   Assessment Task Maps - An overview of all Major Assessment Tasks in each Year 8 Course

Mr Warren Lee   Mr Brian Oxley
Deputy Principal   Year Advisor

Section 1 - Topic Maps

YEAR 8 COURSE TOPIC MAP - TERM 1 2019

WEEK	ENGLISH	GEOGRAPHY	HISTORY	LOTE: Japanese	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1	Heroism and Inspiration *Why do stories need heroes and heroines?*	Interconnections	Depth Study 5 The Asia-Pacific World Depth Study 6 Expanding Contacts	Nihon Wa Sugoi Desu	Pythagoras Theorem Working with Numbers Algebra	The Song	Theory: Drugs Education, Staying Safe Practical: Minor Games, Aquatics (Entry, Dive, Treading, Swim Stroke, Fitness, Retrieval and Rescues), Cross Country Running	The Green World Playing the Field	Food Technologies Information and Communication Technologies Timber Technologies Metal Technologies Textiles Technologies	My Culture - My Identity
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										

YEAR 8 COURSE TOPIC MAP - TERM 2 2019

WEEK	ENGLISH	GEOGRAPHY	HISTORY	LOTE - JAPANESE	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1	Humanity *Why does our behaviour matter?*	Interconnections	Depth Study 5 The Asia-Pacific World	My Restaurant	Geometry	The Song	Theory: Sexual Education, Respecting Diversity, Resilience in Relationships	Physical and Chemical Change	Food Technologies	My Culture – My Identity
2									Information and Communication Technologies	
3										
4					Equations					
5										
6							Practical: Cross country/ Cardio, Athletics – (Field Events and Sprints/ Hurdles), Net/Court Games (Tennis and Badminton)	Beyond Dinosaurs	Timber Technologies	
7			Depth Study 6 Expanding Contacts		Fractions and Percentages				Metal Technologies	
8									Textiles Technologies	
9										Perspectives
10					Catch up					

YEAR 8 COURSE TOPIC MAP - TERM 3 2019

WEEK	ENGLISH	HISTORY	GEOGRAPHY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY (MANDATORY)	VISUAL ARTS
1	Relationships	Depth Study 5 The Asia-Pacific World	Interconnections	Investigating Data	The Song	Theory: Mental Health and Wellbeing, Managing Stress

Practical: Movement Comp. (Gymnastics) Invasion Games, (AFL and Soccer) World Games (Hockey, Lacrosse) | Living Systems

Shocking Facts | Food Technologies

Information and Communication Technologies

Timber Technologies

Metal Technologies

Textiles Technologies | My Culture - My Identity |
2									
3									
4				Area and Volume					
5									
6									
7		Depth Study 6 Expanding Contacts		Rates, ratios and time					
8									
9									
10				Catch up					

YEAR 8 COURSE TOPIC MAP - TERM 4 2019

WEEK	ENGLISH	HISTORY	GEOGRAPHY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1	Gothic Genre	Depth Study 5 The Asia-Pacific World	Interconnections	Graphing Linear Equations	The Song	Theory: Loss and Grief, Cyber Sense, Food and the Environment Practical: Strike, Catch and Throw Games (Softball and Baseball) Target Games (Golf) and Indigenous Games	Elements, Compounds and Mixtures Beyond Earth	Food Technologies Information and Communication Technologies Timber Technologies Metal Technologies Textiles Technologies	My Culture – My Identity
2									
3									
4				Probability					
5									
6									
7		Depth Study 6 Expanding Contacts		Congruency					
8									Perspectives
9				Catch up					
10									

Section 2 - Task Maps

STAGE 4 YEAR 8 MAJOR ASSESSMENT TASK MAP - TERM 1 2019

WEEK	ENGLISH	LOTE - JAPANESE	HISTORY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1								Ongoing assessment of project work relating to a variety of different materials throughout the year. Students can expect to complete one project by the end of each term. Most project work is completed in class due to the workshop nature of this course and access to tools and materials.	
2									
3									
4				Examination					
5									
6			Task				Graphing Task		Research Assignment
7									
8					Performance				
9							Practical Task		
10	Documentary Review Task								Art making
11				Online Test					

STAGE 4 YEAR 8 MAJOR ASSESSMENT TASK MAP - TERM 2 2019

WEEK	ENGLISH	LOTE - JAPANESE	HISTORY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1								Ongoing assessment of project work relating to a variety of different materials throughout the year. Students can expect to complete one project by the end of each term. Most project work is completed in class due to the workshop nature of this course and access to tools and materials.	
2									
3						Theory Assessment Task			
4					Listening				Research Task
5							Examination		Art making
6			Task						
7		Understanding Communicating							
8									
9	Analytical Essay								
10									

STAGE 4 YEAR 8 MAJOR ASSESSMENT TASK MAP - TERM 3 2019

WEEK	ENGLISH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1								Ongoing assessment of project work relating to a variety of different materials throughout the year. Students can expect to complete one project by the end of each term. Most project work is completed in class due to the workshop nature of this course and access to tools and materials.	
2									
3							Bean or Pea Plant Project		
4									
5									
6	Relationships Unit – 2 of Us Article	Task	Task						Research Assignment
7									
8					Performance				
9				Rates Test					
10									Art making

STAGE 4 YEAR 8 MAJOR ASSESSMENT TASK MAP - TERM 4 2019

WEEK	ENGLISH	GEOGRAPHY	HISTORY	MATHS	MUSIC	PDHPE	SCIENCE	TECHNOLOGY	VISUAL ARTS
1								Ongoing assessment of project work relating to a variety of different materials throughout the year. Students can expect to complete one project by the end of each term. Most project work is completed in class due to the workshop nature of this course and access to tools and materials.	
2									
3				Linear Equations Test		Theory Assessment Task			
4									Research Task
5	Gothic Genre Study	Task	Task				Semester Two Examination		Art making
6									
7					Listening				
8									
9									
10									